



PUELLA MAGI MADOKA☆MAGICA CH. 12

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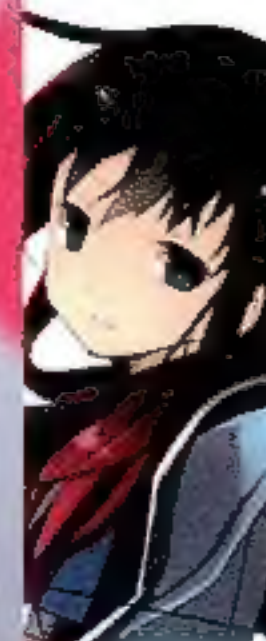
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Clean/Typeset: Shini-tan



虎咆少女 まどか★マギカ

PUELLA MAGI
MADOKA
MAGICA

*She will not know yet if this encounter is a mere coincidence or a necessity.
Which would be, an encounter that would...*



PUELLA MAGI
MADOKA
MAGICA

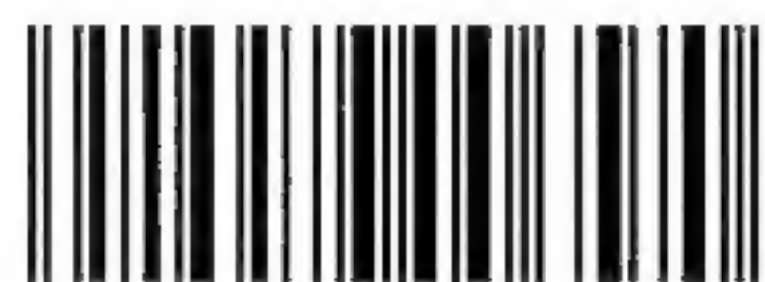
Presented by HANOKAGE
Based on the story by Magica Quartet
Published by HOUBUNSHA



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雑誌 52205-19

定価: **本体657円** + 税

「魔法少女」の正体が明らかになり、さやか、杏子は
それぞれの運命を歩き始める。それをただ見守り続けるしかない鹿目まどか。
それでもキュウベえはまどかにささやき続ける。「魔法少女に、なってくれないか」

それを必死で防ごうとする暁美ほむらの理由とは…?
そしてまどかは最後、自分の気持ちとどう向き合う…!?

魔法少女たちの運命の物語、いよいよ完結!!



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PUELLA MAGI
MADOKA
MAGICA

*She will not know yet if this encounter is a
mere coincidence or a necessity.
Which would be, an encounter that
would change her destiny —*

סוף י"ב י"ב י"ב י"ב

THE EARTH WAS
INVADED BY AN
ALIEN CALLED
INCUBATOR...

...AND IS ABOUT TO BE DESTROYED.

Kooooaaar

THIS
SHOULDN'T
BE HAP-
PENING!
IT'S TOO
MUCH!

I
REALLY
AM AN
IDIOT...

SA-
YA-
KAA-
AA!!

Why
did you
try to
protect
me?

OUR...
ONLY
OPTION
IS TO
DIE!

**WE
HAVE TO
COMBINE.**

WE HAVE
NO CHOICE...
NOW THAT
IT'S COME
TO THIS,
THERE'S
ONLY
ONE WAY
LEFT...

MANGA TIME
KR
COMIC

魔性少女 まどか★マギカ

3

PUELLA
MAGI
MADOKA
MAGICA

原作・Magica Quartet

作画 ● ハノカゲ

芳文社

WHEN THE
FIVE OF US
HOLD OUT
OUR SOUL
GEMS AND
SHOUT
"HOMU-MADO-
MAMI-AN-SAYA
ENTROPY",

WE CAN
COMBINE.

IT'S
TRUE.

COM...
BINE...!?

Is that even possible?

HOMU-
MADO-
MAMI-
AN-
SAYA
EN-
TROPY!!

QUICKLY
NOW,

FLASH

THE EARTH'S FUTURE LIES IN
THE HANDS OF THESE FIVE!

THANK YOU FOR READING.
PLEASE LOOK FORWARD TO THE PUELLA MAGI'S NEXT ACTIVITY.

虎娃少女 まどかマギカ

PUELLA MAGI
MADOKA
MAGICA

*She will not know yet if this encounter is a mere coincidence or a necessity.
Which would be, an encounter that would change her destiny—*



原作・Magica Quartet
作画・ハノカゲ

©Magica Quartet / Aniplex・Madoka Partners・MBS

MANGA TIME
KR
COMICS

虎娃少女
PUELLA MAGI
MADOKA MAGICA

まどか★マギカ

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それを必死で防ごうとする晓美ほむらの理由とは…？
そしてまどかは最後、自分の気持ちとどう向き合う…!?
魔法少女たちの運命の物語、いよいよ完結!!



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MADOKA MAGICA

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MADOKA
MAGICA

*She will not know yet if this encounter is a
mere coincidence or a necessity.
Which would be, an encounter that
would change her destiny—*

PUELLA MAGI
MADOKA
MAGICA

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Based on the story by Magica Quartet
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Cover Design : Yohel Sometani (BALCOLONY.)

MANGA TIME KR COMICS



魔法少女まどか☆魔カ ③

PUELLA MAGI
MADOKA
MAGICA

Original Work: Magica Quartet
Artist: Hanokage

原作・Magica Quartet
作画・ハノカゲ

CHAPTER 9

第 9 話

I WOULD NEVER FORGIVE THEM

0 0 3

CHAPTER 10

第 10 話

I WON'T DEPEND ON ANYONE ANYMORE

0 4 0

CHAPTER 11

第 11 話

THE ONLY WAY LEFT

0 8 0

CHAPTER 12

第 12 話

MY BEST FRIEND

1 1 6

PUELLA MAGI
MADOKA MAGICA

VOLUME THREE

*She will not know yet if this encounter is a mere coincidence or a necessity.
Which would be... and how long will it last for destiny?*



WHAT
THE HELL
IS THIS...

DAMN...

ROAR

CHAPTER 9 I WOULD NEVER FORGIVE THEM
第9話 せんぱいの おたしが許さない



WHAT DID
YOU DO
TO SAYA-
KA!?

BAS-
TARD!

CLANG



!

GET
BACK!

THUD

YOU...!

GRAB

?
WHAT
ARE
YOU...

JUST
DO IT!

WHIR

HOLD
ON.

X



CLANK

FREEZE

BE CAREFUL.

IF YOU LET GO OF MY HAND, YOU'LL ALSO BE FROZEN IN TIME.

IT...



WHAT HAPPENED...?

WHAT IS THAT WITCH!?

YOU SAW IT HAPPEN, RIGHT?

IT USED TO BE "MIKI SAYAKA".

.....



WE HAVE
NO CHOICE
BUT TO RE-
TREAT FOR
NOW.

YOU'LL
ONLY BE
A BURDEN
IN YOUR
CURRENT
STATE.

...ARE WE
RUNNING
AWAY?

DAMN...



SAYAKA-
CHAN...?

WHOOSH

POW





WHEN
THESE GEMS
BECOME
CLOUDED
AND TURN
BLACK,

IT'S THE
TRUTH.

THEY TURN
INTO GRIEF
SEEDS, AND
WE ARE
REBORN AS
WITCHES.

...YOU'RE...
LYING,
RIGHT...?

SHE ENDED
UP CARRYING
THE BURDEN
OF A CURSE
EQUAL TO
HER WISH.

SHE
BECAME
A PUELLA
MAGI
FOR THAT
REASON!

BUT
THAT'S...
WHY!?
SAYAKA-
CHAN
WANTED...

...TO
PROTECT
PEOPLE
FROM
WITCHES...
SHE SAID
SHE WANTED
TO BECOME
AN ALLY OF
JUSTICE.

SHE WILL
NOW LIVE
A LIFE OF
CURSING AS
MANY PEOPLE
AS SHE HAD
SAVED.

AND
YET...



HOW
CAN YOU
TALK LIKE
YOU'RE ALL
HIGH AND
MIGHTY!?

WHY YOU...
WHO DO
YOU THINK
YOU ARE?
ARE YOU
TRYING TO
SHOW OFF
HOW MUCH
YOU KNOW
ABOUT
THIS?

SHE'S...
SAYAKA'S...!

NOW YOU
UNDER-
STAND...

...THE
REALITY
OF WHAT
YOU HAD
YEARNED
TO BE,
RIGHT?



YOU...
ARE YOU
EVEN
HUMAN!?

OF
COURSE
NOT.



...UU-
UAA-
AA...



SINCE YOU
BROUGHT
THE CORPSE
OUT, YOU
HAVE TO
DISPOSE OF
IT CARE-
FULLY.

IT'LL
CAUSE YOU
TROUBLE IF
YOU CARE-
LESSLY
LEAVE IT
SOME-
WHERE.

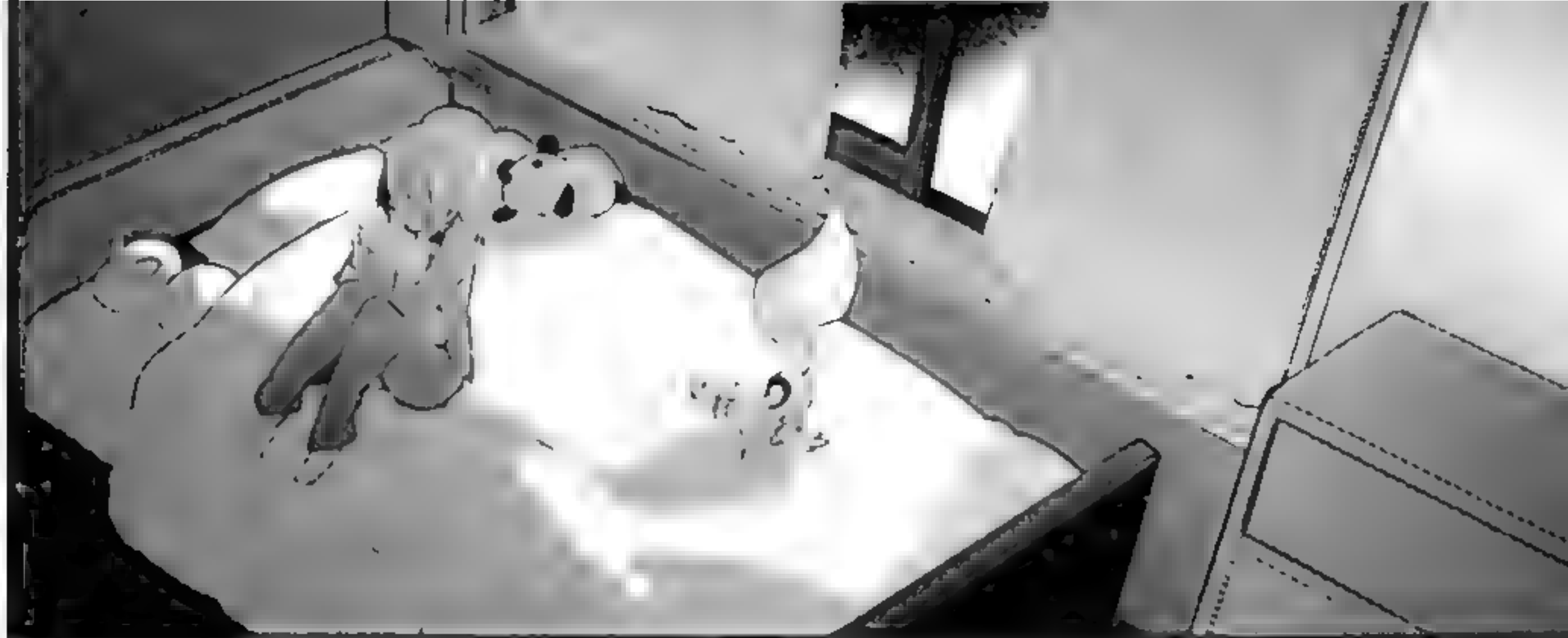
WHA...



NEITHER
ARE YOU.



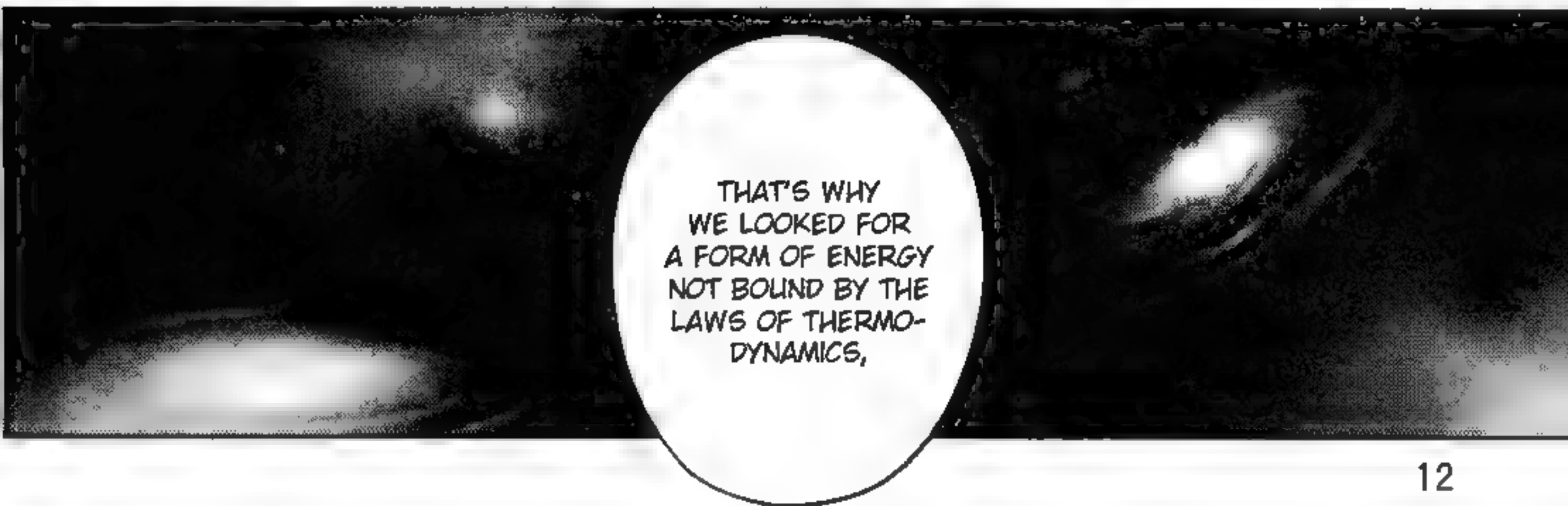
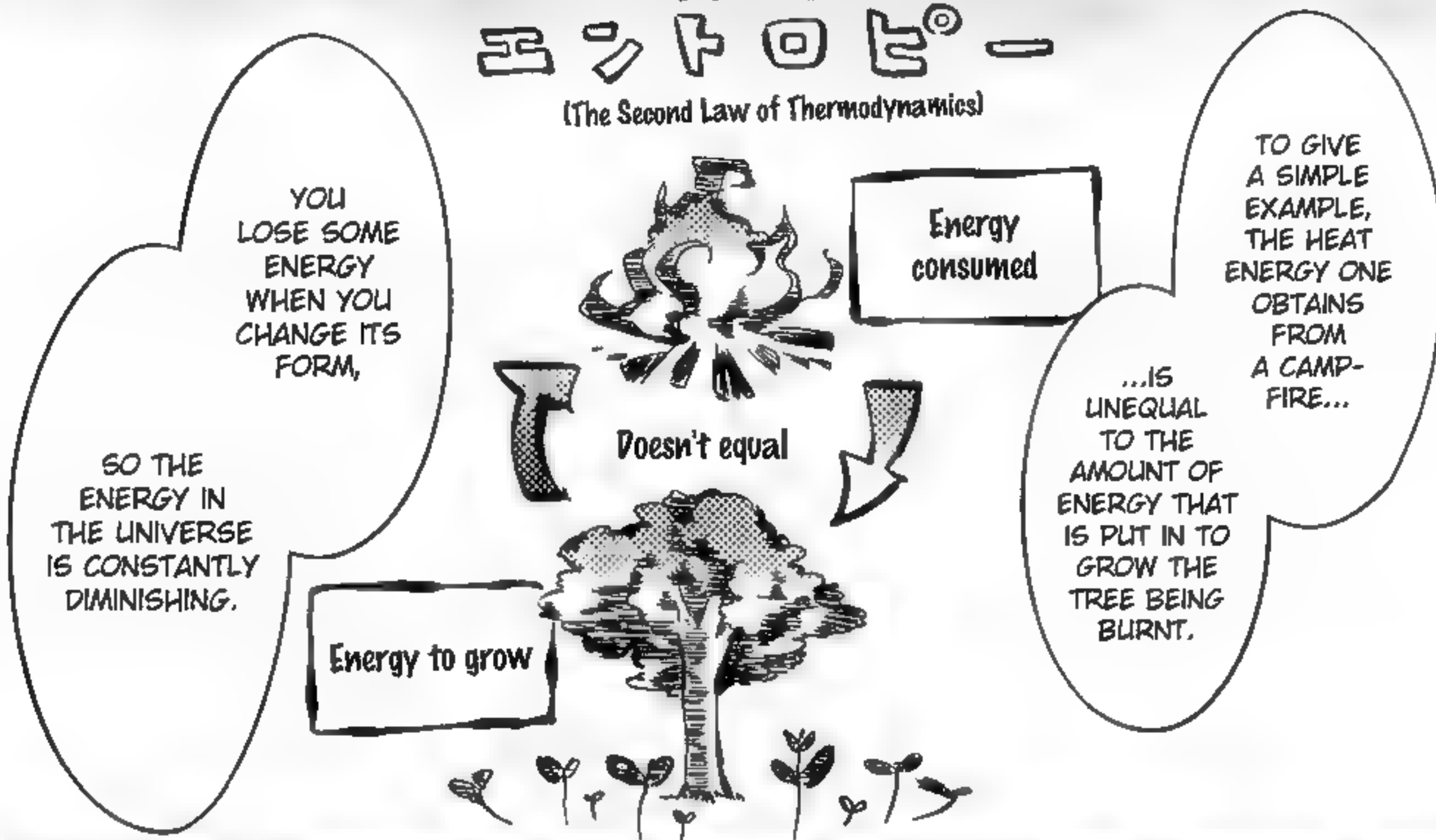
...TCH.
...DAMN
IT...





ENTROPY エントロピー


(The Second Law of Thermodynamics)





OUR
CIVILIZATION
DEVELOPED THE
TECHNOLOGY TO
CONVERT THE
EMOTIONS OF
INTELLIGENT
LIFE FORMS
INTO ENERGY.

AND WE
DISCOVERED
THE MAGICAL
ENERGY OF
PUELLA MAGI.

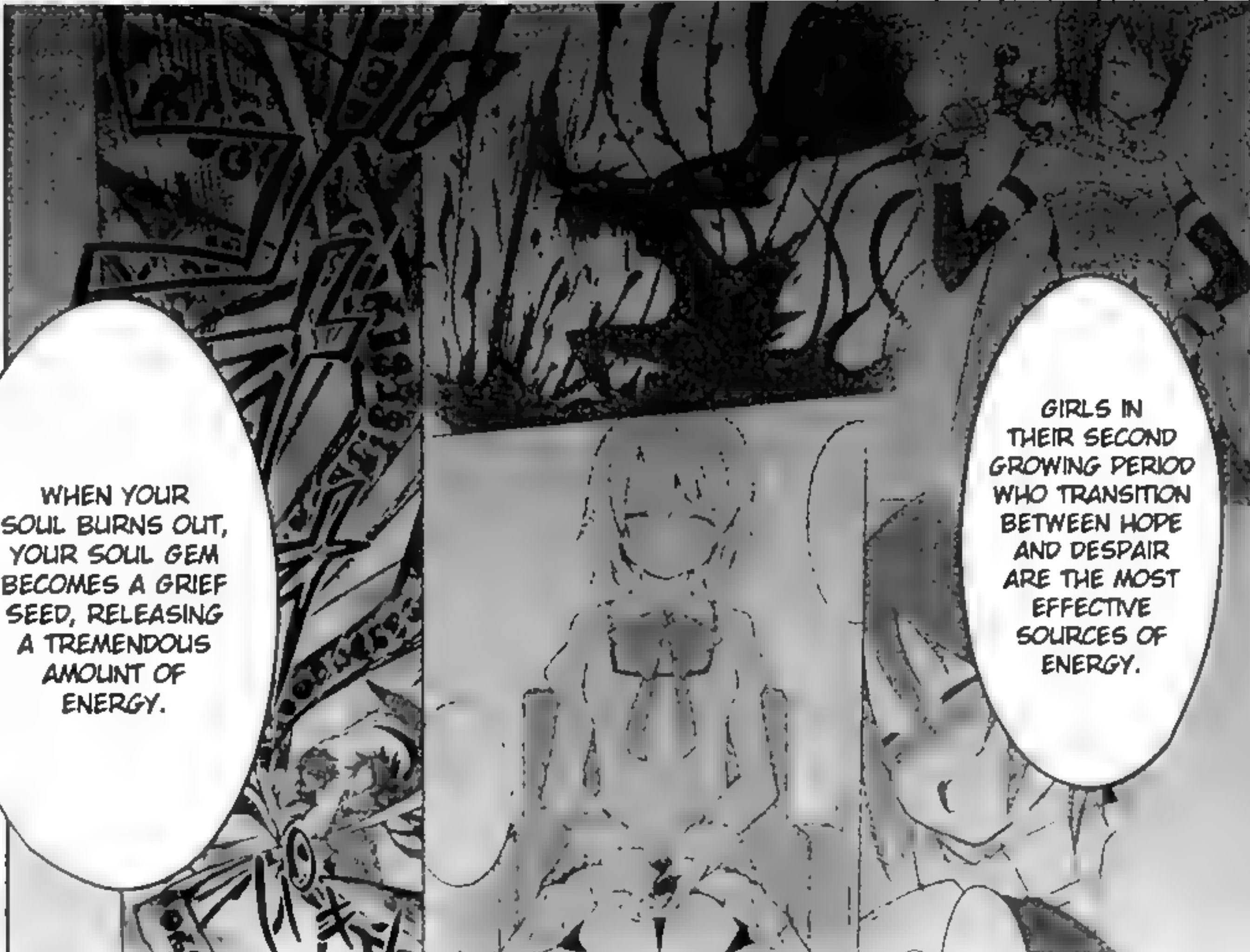


THE EMOTIONAL
ENERGY PRODUCED
BY A SINGLE
HUMAN EXCEEDS
THE AMOUNT OF
ENERGY EXPENDED
DURING ITS
DEVELOPMENT.

UNFORTUNATELY,
WE DON'T HAVE
ANY OF THOSE
SO-CALLED
EMOTIONS.


YOUR SOULS
CAN GENERATE
ENOUGH ENERGY
TO COUNTERACT
ENTROPY.

WE
EXAMINED
VARIOUS
SPECIES
THROUGHOUT
THE UNIVERSE,
AND FOUND
YOU HUMANS.



WHEN YOUR
SOUL BURNS OUT,
YOUR SOUL GEM
BECOMES A GRIEF
SEED, RELEASING
A TREMENDOUS
AMOUNT OF
ENERGY.

GIRLS IN
THEIR SECOND
GROWING PERIOD
WHO TRANSITION
BETWEEN HOPE
AND DESPAIR
ARE THE MOST
EFFECTIVE
SOURCES OF
ENERGY.



ARE YOU
TELLING US
TO DIE FOR
YOU?

ARE WE
JUST...
DISPOSA-
BLE GOODS
TO YOU?

THE
COLLECTION
OF THAT
ENERGY IS
THE JOB OF
US INCU-
BATORS.



MAMI-SAN
DIED AND
SAYAKA-CHAN
TURNED INTO
THAT FOR
SUCH A
RIDICULOUS
REASON...

HOW IS IT
BENEFICIAL
TO US
AT ALL!?
THAT'S
JUST TOO
CRUEL!

FWAP

IN THE END,
WE DIDN'T
DO ANYTHING
WITHOUT YOUR
CONSENT.

ALL
YOU DID
WAS
TRICK
US!!

EVENTUALLY,
YOU HUMANS
WILL LEAVE
THIS PLANET
AND JOIN
US.

IN THE LONG
RUN, THIS
SHOULD ALSO
BENEFIT YOU.

STOP SAYING
SUCH STUPID
THINGS.

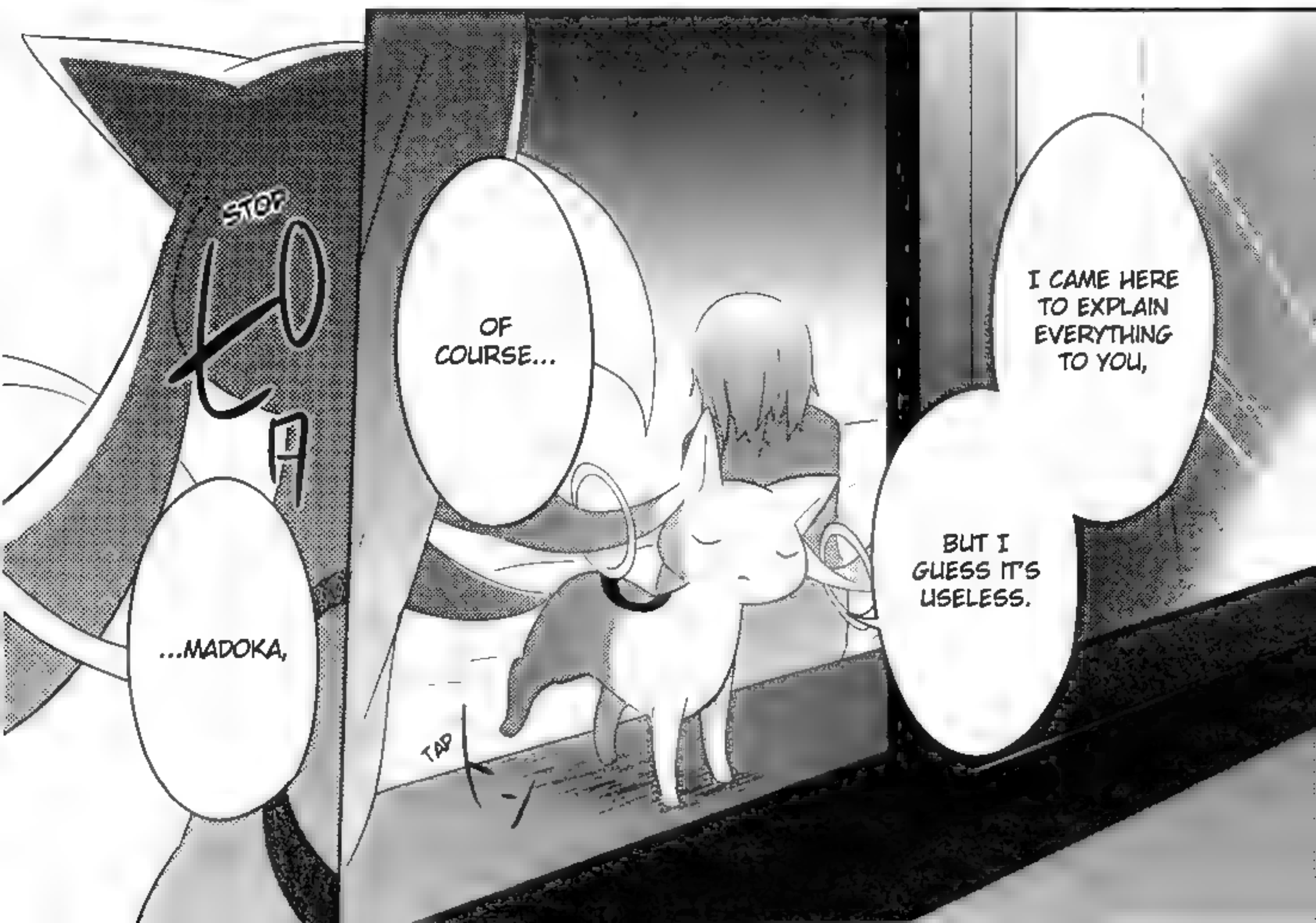


WE HAVE A
HARD TIME
UNDERSTANDING
THE VALUE
STANDARDS OF
HUMANS. YOUR
POPULATION IS
CURRENTLY 6.8
BILLION, AND IT IS
INCREASING BY
100 EVERY FOUR
SECONDS,

WE DON'T EVEN
UNDERSTAND WHAT
"TRICK" MEANS.
FOR SOME REASON,
WHEN ONE REGRETS
A BAD DECISION THEY
MADE DUE TO A
MISUNDERSTANDING,
THEY BEGIN TO
DETEST THE OTHER
PERSON.

IF YOU
TRULY THINK
THAT WAY,
THEN YOU
REALLY
ARE OUR
ENEMIES.

SO WHY DO
YOU GET SO
UPSET OVER
WHETHER A
SINGLE ONE
OF YOU LIVES
OR DIES?



OF
COURSE...

I CAME HERE
TO EXPLAIN
EVERYTHING
TO YOU,

BUT I
GUESS IT'S
USELESS.

...MADOKA,



AT THAT TIME,
WE WILL BE
ABLE TO OBTAIN
AN AMOUNT OF
ENERGY GREATER
THAN WE'VE EVER
SEEN BEFORE.

YOU WILL
ONE DAY
BECOME
THE
GREATEST
PUELLA
MAGI,

AS WELL
AS THE
MOST EVIL
WITCH.




—

—



IF YOU
EVER FEEL
LIKE DYING FOR
THE SAKE OF
THE UNIVERSE,
JUST LET ME
KNOW.

I'LL BE
WAITING



WHAT ARE
YOU TRYING TO
DO BY KEEPING
THAT CORPSE
FRESH?

NOTE.

OR AT
LEAST,
NOT THAT
I KNOW
OF.

...IS THERE
A WAY TO
GET HER SOUL
GEM BACK?





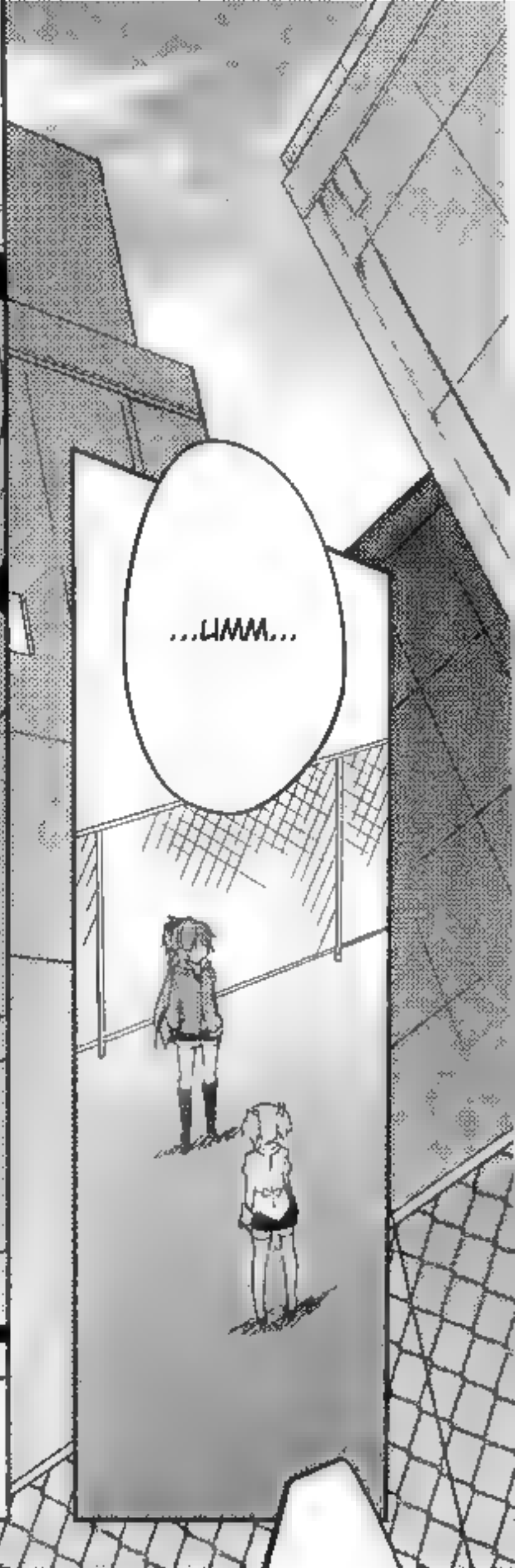
MIKI
SAYAKA.

DO YOU
WANT
TO SAVE
HER?

!



WHAT DID
YOU WANT
TO TALK
ABOUT...?



...UHM...




...BUT I
DON'T WANT
TO GIVE UP
UNTIL I KNOW
FOR SURE
THAT SHE
CAN'T BE
SAVED.

YOU
PROBABLY
THINK
THAT I'M
AN IDIOT.

SHE
CAN BE
SAVED...?

I DON'T
KNOW.



SO, I
THOUGHT
THAT THE
ONLY ONE I
COULD ASK
IS YOU...

SHE'S
TURNED
INTO A
WITCH, BUT
IF HER
FRIENDS
CALL OUT
TO HER,

SHE
MIGHT
REMEMBER
BEING
HUMAN.

.....

MAYBE IF
WE CUT THAT
WITCH IN HALF,
HER SOUL
GEM WILL
FALL OUT,
AND SHE'LL
REVIVE...
OR SOME-
THING.

SOMETHING
LIKE THAT,
YOU KNOW?
STORIES
WHERE
LOVE AND
COURAGE
WIN IN THE
END.

THINKING
ABOUT IT,
I BECAME A
PUELLA MAGI
BECAUSE I
LIKED THOSE
KINDS OF
STORIES.

SAYAKA
MADE ME
REMEMBER
THAT.

Take
that!

Clink



I'M KANAME
MADOKA.

I'M NOT
FORCING YOU
OR ANYTHING,
AND I CAN'T
GUARANTEE
THAT I'LL
BE ABLE TO
PROTECT
YOU...

LIFT
スッ

!

...NO,
PLEASE
LET ME
HELP.



GEEZ,
YOU'RE
REALLY
MESSING
UP MY
RHYTHM...

...HAHA.



TAP
ぽん

I'M SAKURA
KYOUKO.
THANKS FOR
YOUR HELP.



THERE'S
NO DOUBT
ABOUT IT.
THIS IS
SAYAKA'S
MAGICAL
ENERGY.

SLASH




ISN'T
SHE OUR
FRIEND?

SHE
WOULDN'T
DO
SOME-
THING
LIKE THAT.

NO.

WE'RE ONLY
TOGETHER
BECAUSE
WE HAVE
A COMMON
INTEREST.

I WONDER
IF HOMURA-
CHAN WILL
HELP OUT,
TOO...



A PUELLA
MAGI'S
GREATEST
ENEMY...
A SUPER-
DREADNOUGHT-
CLASS WITCH.

A WALPURGIS
NIGHT WILL
BE COMING TO
THIS CITY IN A
FEW DAYS

NEITHER OF
US WOULD
BE ABLE TO
STAND UP
TO IT ALONE.
THAT'S WHY
WE'RE TEAM-
ING UP.

WALPUR-
GIS?

AM I...
A COWARD,
FOR ALWAYS
HAVING
OTHER
PEOPLE
FIGHT FOR
ME...


...WHILE
I DO
NOTHING?

WHY WOULD
YOU WANT
TO BECOME
A PUELLA
MAGI?

"WHY"...?
BECAUSE
I...

TEAM?

HEY
A PUELLA
MAGI?



IF THERE
WAS SOMEONE
WHO WAS SUR-
ROUNDED BY A
HAPPY FAMILY
AND LIVING A
COMFORTABLE
LIFE...

...AND BECAME
A PUELLA MAGI
BECAUSE THEY
FELT LIKE IT,
I WOULD NEVER
FORGIVE THEM.
I'D GIVE THEM
A GOOD
BEATING.


THIS JOB
ISN'T A
GAME.

ONLY PEOPLE
WHO HAVE NO
OTHER CHOICE
SHOULD BE
PUTTING
THEIR LIVES
IN DANGER.



DON'T
TAKE THIS
LIGHTLY.

!



...ONE
DAY,

...OKAY...

YOU
SHOULD
ONLY THINK
ABOUT
IT WHEN
THAT TIME
COMES.

THERE WILL
BE A TIME
WHEN EVEN
YOU HAVE
TO FIGHT
AND PUT
YOUR LIFE
ON THE
LINE.

ARE YOU
READY?

SCREECH

...IT'S
COMING!

ROAR

OKAY!

DO
IT JUST
LIKE WE
PLANNED .
HERE WE
GO!





WHOOSH

SAYA-
KA-
CHAN!

CAN YOU
HEAR ME?
DO YOU
RECOGNIZE
MY VOICE!?

IT'S ME...
MADOKA!

CLANG

CLANG

...SA-
YAKA-
CHAN,
STOP
THIS!

STAY
CALM!

PLEASE!
REMEM-
BER!

CLASH

GRIND

KEEP
CALLING
OUT TO
HER!

GRIND



THERE'S
A LIMIT
TO HOW
UNREA-
SONABLE
YOU CAN
BE!

THUD

CRACKLE

...TCH.

SAYA-
KAAA!!



BAM

UGH...



JUST
KEEP
CALLING
OUT TO
HER...

I'M FINE.
THIS IS
NOTHING...

KYOUKO-
CHAN!?

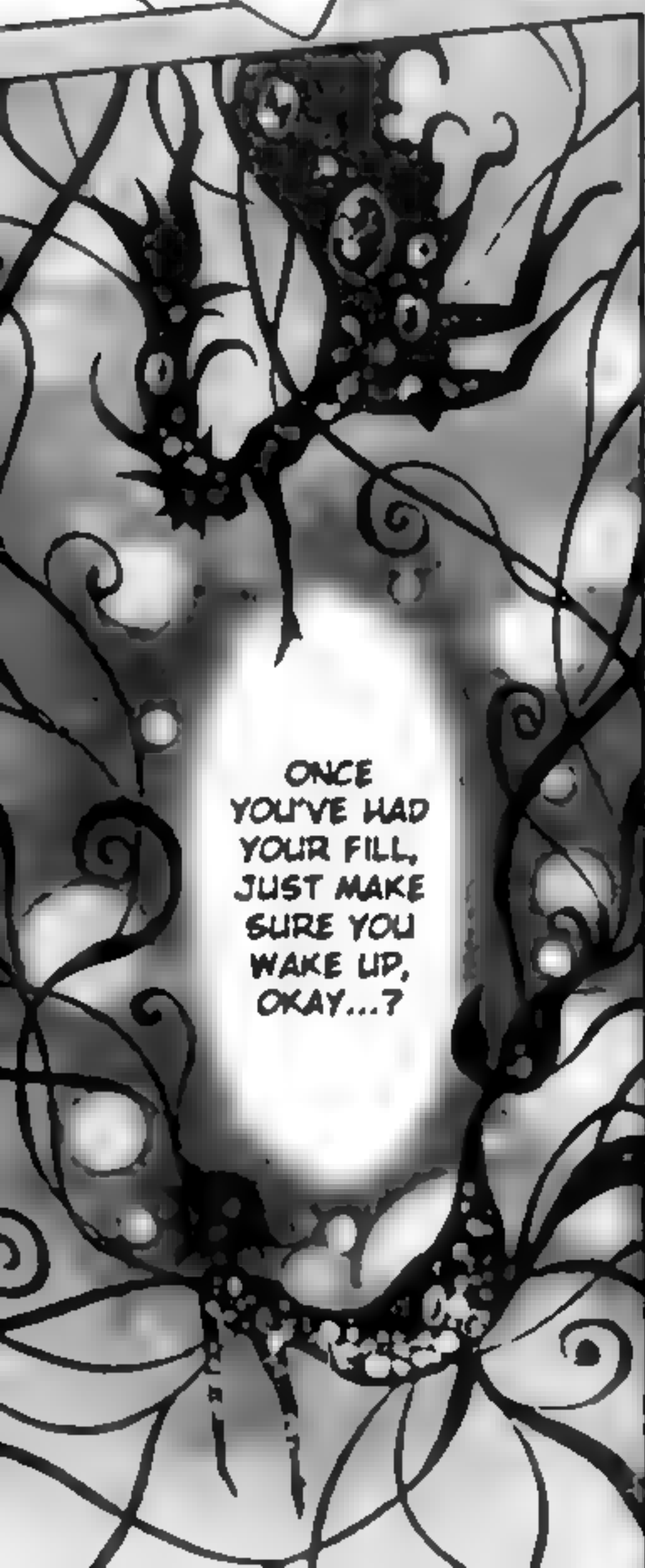
RUMBLE RUMBLE RUMBLE



WE WERE
TRYING TO
KILL EACH
OTHER
AT FIRST,
HUH...

IS THIS
PAYBACK
FOR THAT
TIME?

SAYAKA-
CHAN...
STOP THIS
ALREADY!
PLEASE
RECOGNIZE
US!!



ONCE
YOU'VE HAD
YOUR FILL,
JUST MAKE
SURE YOU
WAKE UP,
OKAY...?



I'LL
ACCOM-
PANY
YOU.



YOU'RE
ANGRY,
RIGHT?
YOU CAN'T
FORGIVE
ANYONE OR
ANYTHING,
RIGHT?

I
UNDER-
STAND.
RAGE
ALL YOU
WANT.



THUD

THUD

THUD

GRIND

GNASH

DASH

SA-
YA-
KA-
AA-
AA!

YOU
SAID
THAT YOU
BELIEVED
THAT THIS
POWER...

STAB

...COULD
BE USED
TO MAKE
OTHERS
HAPPY,
DIDN'T
YOU!?

ROAR



AT LEAST...

I HAD SUCH A
CRAPPY LIFE.





...YO...



I'LL
LEAVE
HER
WITH
YOU.



SORRY,

I ALREADY
MADE HER
FOLLOW
ALONG
WITH MY
IDIOCY.

PANT

PANT



YOU DON'T
FIGHT WHEN
THERE'S
SOMEONE
DRAGGING
YOU DOWN,
RIGHT?

YOU...

JUST
MAKE SURE
YOU ALWAYS
PROTECT THE
ONE THING
YOU WANT
TO PROTECT.
THAT'S THE
RIGHT THING
TO DO.

GET GOING
ALREADY.



DON'T
WORRY,
SAYAKA.

I WON'T
DESERT
YOU.

ROOOAAAR

GRAB

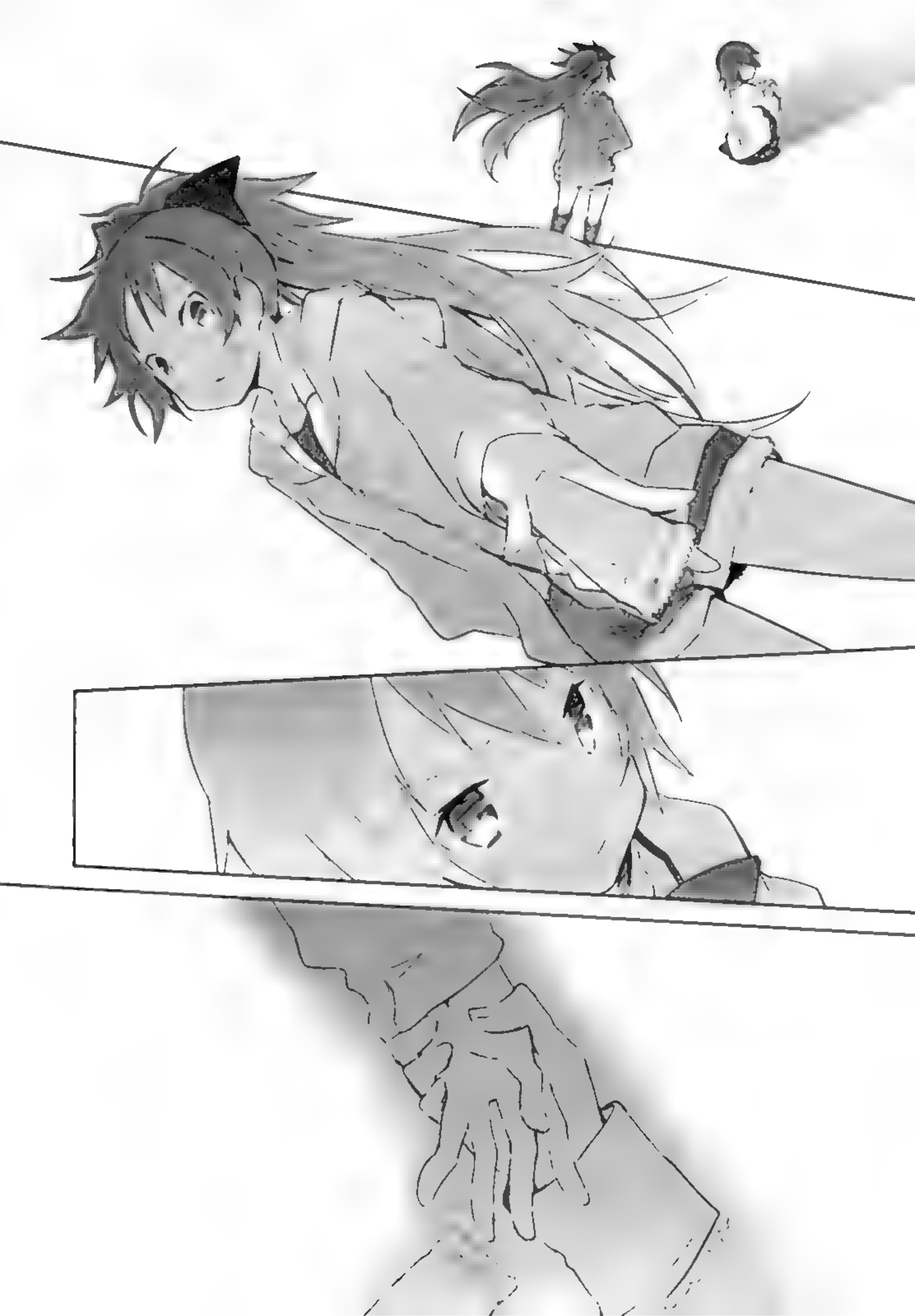
CREAK

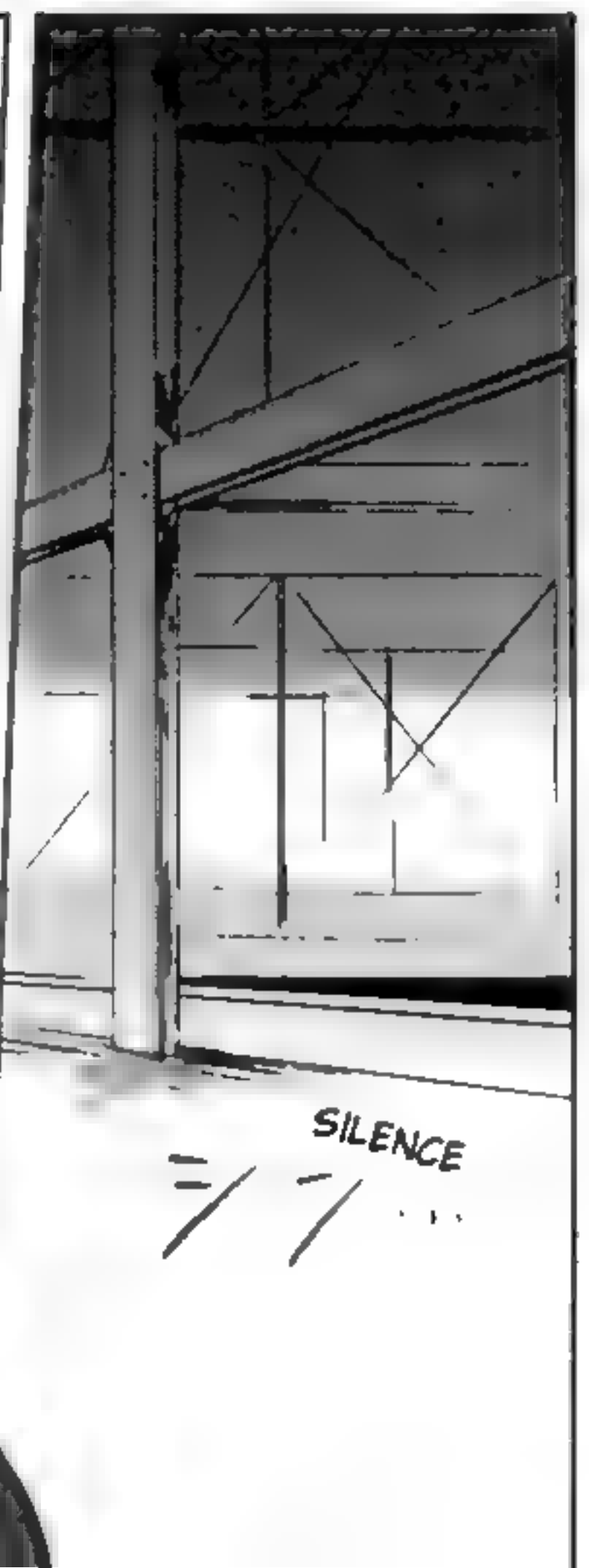
THUD


...BEING BY
YOURSELF.

IT'S
LONELY...









DID
SAKURA
KYOUKO...

...EVEN HAVE
A CHANCE OF
SAVING MIKI
SAYAKA?

THAT'S
IMPOS-
SIBLE!

OF
COURSE
NOT!

WHY
DIDN'T
YOU STOP
HER?



...THERE'S
NO WAY YOU
CAN BEAT THE
WALPURGIS BY
YOURSELF.

CRUMPLE
...

I WOULD
HAVE
STOPPED A
USELESS
SACRIFICE,

BUT
THERE WAS
A GREATER
MEANING
BEHIND
LOSING
HER.

GIGGLE

GIGGLE

GIGGLE

GIGGLE

MADOKA NOW
HAS NO CHOICE
BUT TO BECOME
A PUELLA MAGI
IN ORDER
TO PROTECT
THIS CITY.

GIGGLE

GIGGLE

I WILL
NEVER
LET THAT
HAPPEN...
NEVER.





AH...

U-U-
UMM...
I'M...

ALL RIGHT
THEN,
PLEASE
INTRODUCE
YOURSELF.



AKEMI-SAN
HAS BEEN
HOSPITALIZED
FOR A LONG
TIME DUE
TO HEART
DISEASE,



SO BE
NICE TO HER,
EVERYONE.



...AKEMI...
HOMURA.

NICE...
T-TO
MEET
YOU...

第10話 ひとり誰にも頼らない
CHAPTER 10: I WON'T DEPEND ON ANYONE ANYMORE





YOU
DON'T
HAVE TO
BE SO
NERVOUS.

UHH,
THANK
YOU VERY
MUCH...

SORRY
ABOUT
THAT.

THEY GET
CARRIED
AWAY
BECAUSE
WE RARELY
EVER GET
TRANSFER
STUDENTS...

WE'RE
CLASS-
MATES,
AFTER
ALL.

HUH...?

IS IT
OKAY IF I
CALL YOU
HOMURA-
CHAN?

I'M KANAME
MADOKA.

YOU
CAN JUST
CALL ME
MADOKA.





THEN
IT'D BE
BETTER
IF YOU
JUST
DIED.
RIGHT?

I CAUSE
TROUBLE FOR
OTHERS, AND
I EMBARRASS
MYSELF...

AM I
GOING TO
LET THIS
WAY FOR
EVER?

FORGET...

THEN IT'D BE BETTER IF YOU JUST DIED, RIGHT?

AM I GOING TO GET THIS WAY FOR-
EVER?

I CAUSE TROUBLE FOR OTHERS, AND I EMBARRASS MYSELF...

FORGET IT...

THEN IT'D BE BETTER IF YOU JUST DIED, RIGHT?

AM I GOING TO GET THIS WAY FOR-
EVER?

I CAUSE TROUBLE FOR OTHERS, AND I EMBARRASS MYSELF...

FORGET IT...

THEN
IT'D BE
BETTER
IF YOU
JUST
DIED.
RIGHT?

I CAUSE
TROUBLE FOR
OTHERS, AND
I EMBARRASS
MYSELF...

AM I
GOING TO
LET THIS
WAY FOR
EVER?

FORGET...

死ンデシマエバ!...

IF I JUST DIED...

IT'D BE BETTER IF YOU JUST DIED...

WHAT ...?

WHERE AM I!?

死ンデシマエバ!...

IF I JUST DIED...

IT'D BE BETTER IF YOU JUST DIED...

WHAT ...?

WHERE AM I!?

死ンデシマエバ!!...

IF I JUST DIED...

IT'D BE BETTER IF YOU JUST DIED...

WHAT ...?

WHERE AM I!?

死ンデシマエバ!...

IF I JUST DIED...

IT'D BE BETTER IF YOU JUST DIED...

WHAT ...?

WHERE AM I!?

死ンデシマエバ!...

IF I JUST DIED...

IT'D BE BETTER IF YOU JUST DIED...

WHAT ...?

WHERE AM I!?

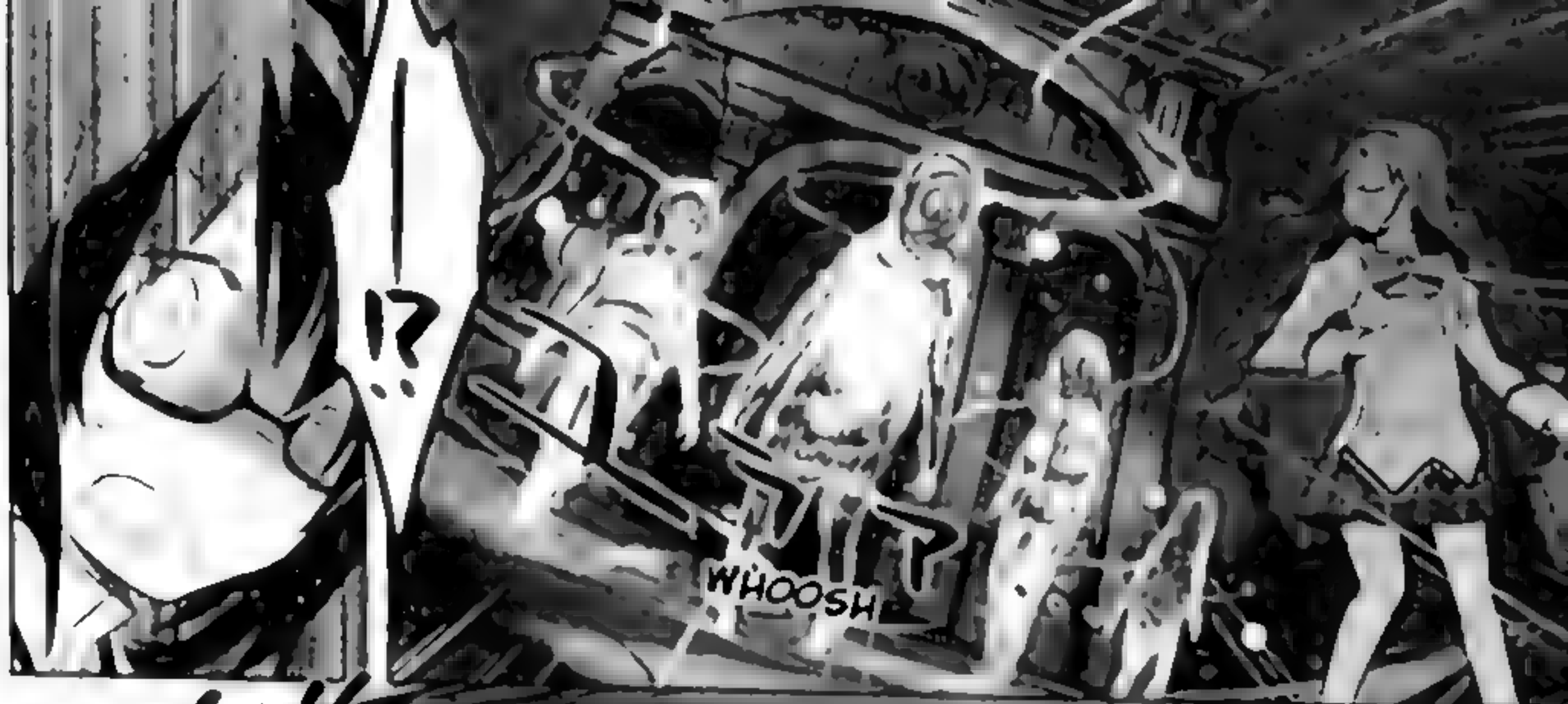
死ンデシマエバ!...

IF I JUST DIED...

IT'D BE BETTER IF YOU JUST DIED...

WHAT ...?

WHERE AM I!?



!!

WHOOSH



DASH



THAT
WAS A
CLOSE
CALL.

RUMBLE



IT'S ALL
RIGHT NOW,
HOMURA-
CHAN!

M

THEY HUNT
WITCHES.

YOU'RE...

IT LOOKS
LIKE MY
SECRET'S
OUT AL-
READY

DON'T
TELL ANY-
ONE ELSE.
OKAY?

THEY'RE
"PUELLA
MAGI"

LET'S GO,
KANAME-
SAN!

OKAY!

TIRO
FINA-
LE!!

THUD

.....





PLEASE,
AKEMI-SAN,
HELP YOUR-
SELF.


YES...

CLINK
x x



I ONLY
MADE A
CONTRACT
WITH KYU-
BEY LAST
WEEK.

MAMI-SAN'S
THE VETERAN
HERE; I'M
STILL NEW
AT THIS.



KANAME-SAN...
DO YOU ALWAYS
FIGHT THOSE
THINGS...?

MMM...
SO TASTY!

HMM?



ARE...
YOU OKAY?
YOU'RE NOT
SCARED?

BUT THE
WAY YOU
FOUGHT
TODAY WAS
MUCH BET-
TER THAN
BEFORE.

Ehehe~

REALLY!?



WELL,

BUT
BEATING
A WITCH
HELPS OUT
A LOT OF
PEOPLE...

SO IT'S
WORTH IT!

I'M NEVER
REALLY
OKAY, AND
I DO GET
SCARED,

KANAME-SAN,
YOU NEED TO BE
ABLE TO FIGHT BY
YOURSELF BEFORE
THE WALPURGIS
NIGHT COMES.

YES! I'LL
DO MY
BEST!

BLUSH



...TOMOE-
SAN
DIED...



BUT...

...WELL,
I'LL BE
GOING
NOW.



THAT'S
WHY I HAVE
TO GO.



...HOMURA-
CHAN,

IT'S
IMPOS-
SIBLE...
YOU CAN'T
BEAT IT!
LET'S RUN
AWAY TO-
GETHER

NOBODY'S
GOING TO
RESENT
YOU FOR...



I'M THE
ONLY ONE
LEFT...

...WHO
CAN STOP
THE WAL-
PURGIS
NIGHT.



SO I'M
REALLY
GLAD THAT
I BECAME
A PUELLA
MAGI.

I'M GLAD
THAT I WAS
ABLE TO BE-
COME YOUR
FRIEND.

I'M STILL
PROUD OF
THAT TIME...
WHEN I
SAVED YOU
FROM THAT
WITCH.



DON'T
GO...

NO...

GOODBYE,
HOMURA-
CHAN.


I WANTED
YOU TO LIVE...
INSTEAD OF
SAVING ME...

EVEN
THOUGH YOU
KNEW THAT
YOU WOULD
DIE...

PSSSSH

...WHY?

DO YOU
REALLY
MEAN THAT,



AKEMI
HOMURA?

IF
YOU WANT
THAT WISH
GRANTED
SO BADLY
THAT YOU'RE
WILLING TO
ACCEPT A
LIFE OF
FIGHTING,

I CAN
HELP YOU.

ARE YOU
WILLING
TO TRADE
YOUR SOUL
FOR THAT
WISH?

...NOW,
TELL ME.

WITH WHAT
WISH WILL
YOU MAKE
YOUR SOUL
GEM SHINE?

THAT'S
RIGHT. YOU
SEEM TO
MEET THE
REQUIRE-
MENTS
FOR IT.

...YOU
CAN
GRANT
ANY
WISH...

...IF I
MAKE A
CONTRACT
WITH YOU?



I WANT
TO BECOME
SOMEONE
WHO WILL
PROTECT HER,
INSTEAD OF
ONE WHO IS
PROTECTED
BY HER.

I WANT
TO REDO
MY FIRST
MEETING
WITH
KANAME-
SAN.



WHOOSH



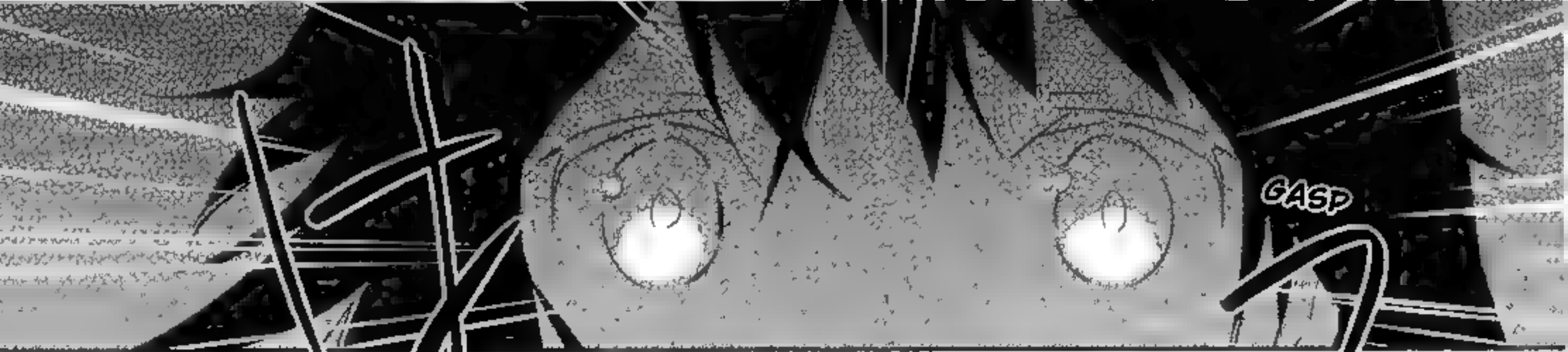
...YOUR
NEW
POWERS.



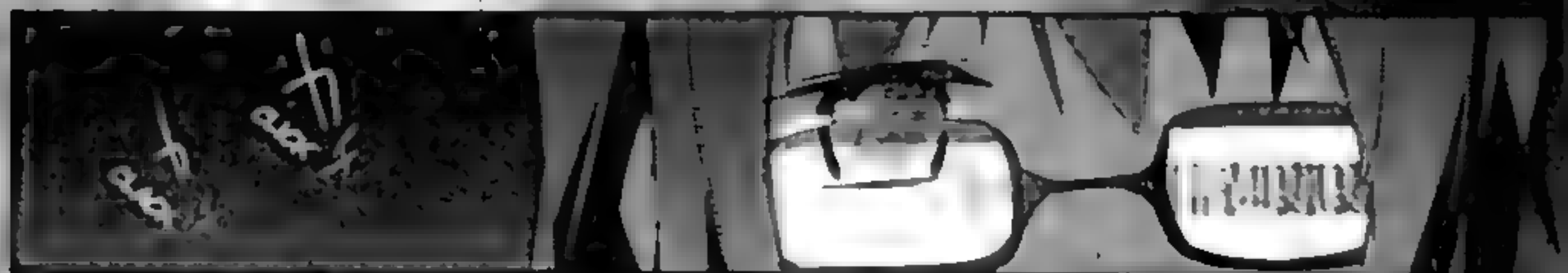
NOW,
RELEASE
AND SHOW
ME...

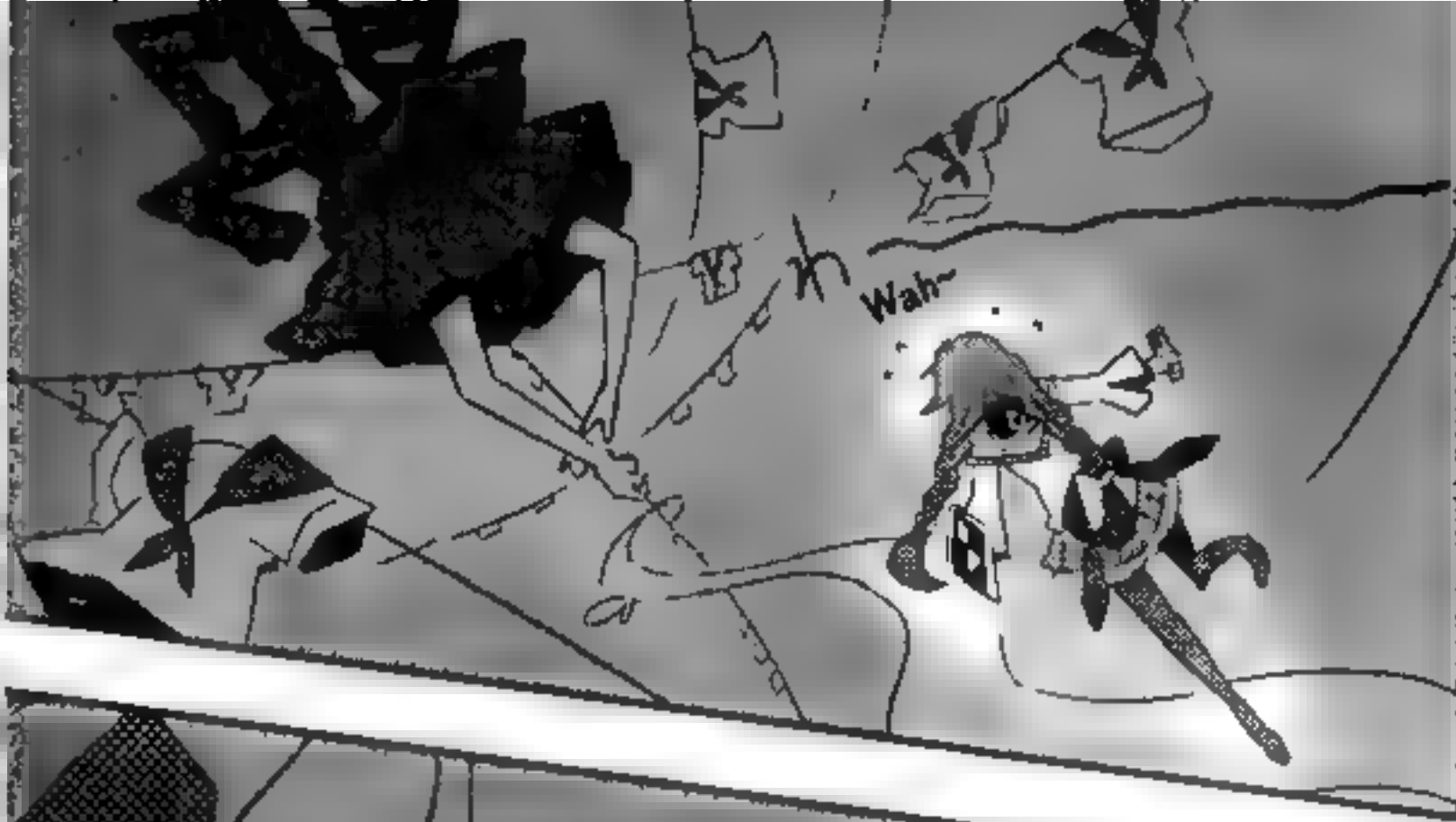


THE
CONTRACT
HAS BEEN
FORMED.









WHY DID THIS HAPPEN!?

KANAME-SAN! STAY WITH ME!

EVEN THOUGH... WE... BEAT THE WAL-PURGIS...

WHY DID THIS HAPPEN!?

KANAME-SAN! STAY WITH ME!

EVEN THOUGH... WE... BEAT THE WAL-PURGIS...

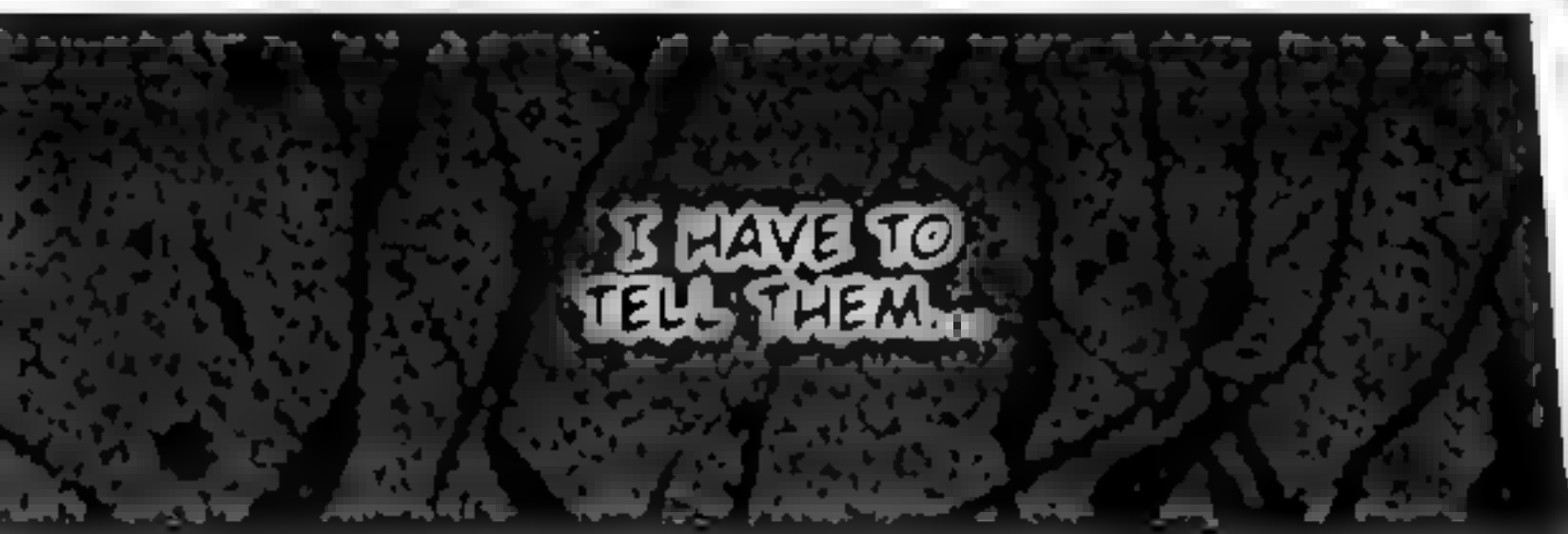
WHY DID THIS HAPPEN!?

KANAME-SAN! STAY WITH ME!

EVEN THOUGH... WE... BEAT THE WAL-PURGIS...

LI-LIGH...
WHY...

ЦВ АААААА ИИИИ!



THEY'RE
ALL...
BEING
TRICKED BY
KYUBEY!



...YOU
KNOW...





ARE YOU
TELLING US
SOMETHING
WEIRD SO
THAT WE'LL
TURN AGAI-
NST EACH
OTHER?

DON'T
TELL ME
THAT YOU'RE
WORKING TO-
GETHER WITH
THAT KYOUKO
GIRL.

UHH, BE-
CAUSE...

WHAT WOULD
KYUBEY GAIN
BY LYING
TO US?



SAYAKA-
CHAN, WE'RE
ALREADY
STARTING
TO TURN
AGAINST ONE
ANOTHER.

N-NO,
I'M NOT!



I CAN'T
EVEN
COUNT
HOW MANY
TIMES
WE WERE
ALMOST
HIT BY
THEM.

HAVING
THINGS
EXPLODE
RIGHT IN
FRONT OF
YOU IS
A BIT
MUCH.

...EITHER
WAY, I'M
AGAINST
TEAMING UP
WITH HER.



BASTARD...
WHAT THE
HELL IS
THIS!?

WHAT
DID YOU
DO TO
SAYAKA!?

CREAK





DAMN IT...
THIS IS
JUST...

SAYAKA...

CRACKLE

CLANG

WHA
...!?

WHOOSH

WIND

!!



TOMOE...
-SAN...

IF SOUL
GEMS GIVE
BIRTH TO
WITCHES,
THEN...

STAGGER



I CAN'T
GET
AWAY....!

BOTH
YOU
AND
ME!!

CLACK

...OUR...
ONLY
OPTION
IS TO
DIE!

HELP...





SO
THIS IS
THE END
OF US,
HUH?

I SEE...



SHAKE



DO YOU
HAVE
ANY GRIEF
SEEDS
LEFT?

.. UNTIL
IT SEEMS
LIKE NONE
OF THE BAD
THINGS OR
SAD THINGS
HAPPENED
AT ALL.

WE'LL
KEEP DES-
TROYING
AND DES-
TROYING...

HEY...
LET'S JUST
TURN INTO
MONSTERS...

...AND TURN
THIS WORLD
UPSIDE
DOWN.

WOULDN'T
THAT BE
GRE...

I LIED.

WAOOSH

I HAD
ONE
SAVED
UP.

.....



THAT'S WHY...

HOMURA-CHAN, YOU SAID THAT YOU COULD GO BACK TO THE PAST, RIGHT?

...WHY... WOULD YOU GIVE IT TO ME...!?

YOU SAID THAT YOU COULD CHANGE HISTORY SO THAT IT WOULD END DIFFERENTLY...

...I WANT YOU TO DO ME A FAVOUR...



SLIDE



...BEFORE I GET TRICKED BY KYUBEY?



COULD YOU PLEASE...

...SAVE ME FROM BEING STUPID....

...AND
LASTLY...

THAT'S
GREAT...

...I
PROMISE.

...I
HAVE JUST
ONE MORE
REQUEST.

SNAP

110%

NO MATTER
HOW MANY
TIMES I HAVE
TO REDO THIS,
I WILL DEFIN-
ITELY SAVE
YOU.

MADO-
KA...!

.....

A black and white manga-style illustration of Homura Akemi. She is a young woman with long, dark hair in pigtails, wearing glasses and a dark, high-collared dress with a large, ornate pendant. She is holding a handgun in front of her face. The background is dark with several glowing circles. Two speech bubbles are on either side of her head, and a third is at the bottom. The overall mood is somber and determined.

YOU
FINALLY
CALLED
ME BY MY
NAME.

HOMURA-
CHAN,

I'M... SO
HAPPY.

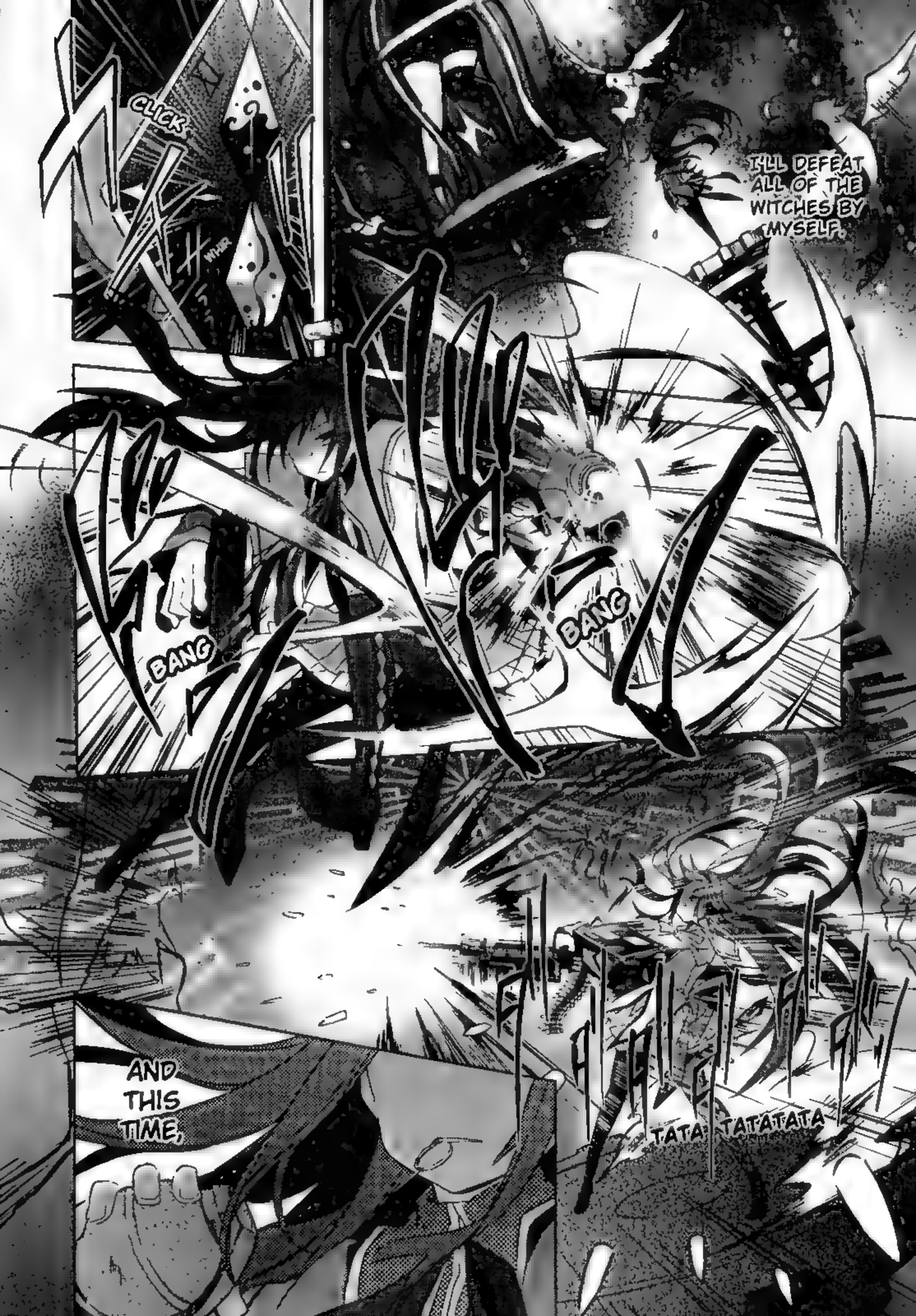
I WON'T DEPEND ON ANYONE ANYMORE.



RUSTLE

WHOOSH

I WON'T
LET
MADOKA
FIGHT.



CLICK

I'LL DEFEAT
ALL OF THE
WITCHES BY
MYSELF.

BANG

BANG

AND
THIS
TIME,

TATA TATATATA



...WITH
MY OWN
HANDS.


I'LL
DEFEAT THE
WALPURGIS
NIGHT...



IT'S TOO
MUCH FOR
HER TO
HANDLE BY
HERSELF.



DON'T
LISTEN
TO WHAT
HE'S
SAYING!!



MADOKA,
DO YOU
WANT TO
CHANGE
DESTINY?



THAT'S...



...TOO
AWFUL!

AA...

REAL-
LY...?

YOU
HAVE THE
POWER TO
MAKE THAT
HAPPEN.

OF
COURSE.
THAT'S
WHY...

RUMBLE

YOU CAN
CHANGE
EVERYTHING
IN THIS
WORLD.

DON'T BE
FOOLED
BY HIM!
HE'S...

!?

...YOU
SHOULD
FORM A
CONTRACT
WITH ME...

...AND
BECOME
A PUELLA
MAGI!

Noooooooooooooooooooo!




SHE WAS
AMAZING
AFTER
SHE TRANS-
FORMED.

...WOULD
HAVE IMAGINED
THAT SHE'D
DEFEAT THE
WALPURGIS
NIGHT IN ONE
HIT...

I KNEW THAT
SHE WOULD
BECOME THE
STRONGEST
PUELLA
MAGI, BUT I
NEVER...


YOU DID
THAT EVEN
THOUGH...

...YOU KNEW
WHAT WOULD
PROBABLY
HAPPEN?



WELL,
WE'VE PRETTY
MUCH HIT
OUR ENERGY
COLLECTION
QUOTA. THE
REST IS
HUMANITY'S
PROBLEM.

AREN'T
YOU GOING
TO FIGHT?




AS THE
STRONGEST
PUELLA
MAGI, SHE
DEFEATED
HER
GREATEST
ENEMY.

OF COURSE,
SHE HAD NO
CHOICE BUT
TO BECOME
THE MOST
EVIL WITCH.

ROOOAAAAR

THE
SAME THING
WOULD HAVE
HAPPENED
SOONER OR
LATER.



THIS
ISN'T MY
BATTLE.

CLICK

I'LL REPEAT IT NO MATTER HOW MANY TIMES IT TAKES.



IF IT'S FOR YOU,



MY ONLY FRIEND,
I'M FINE WITH BEING TRAPPED IN THIS MAZE FOREVER.



TIME
TRAVELLER
AKEMI
HOMURA.

CHAPTER II THE ONLY WAY LEFT
第 11 話 最後に残った道しるべ


YOUR
EXISTENCE
HAS AN-
SWERED A
QUESTION
OF MINE.

...I SEE.

?
WHAT
ARE
YOU...

YOU'VE
REPEATED
THIS PAST
MONTH
SEVERAL
TIMES,

TRAVERSING
THROUGH
NUMEROUS
PARALLEL
WORLDS,
SEARCHING
FOR THE
CONCLU-
SION YOU
DESIRE.



I WOULD
UNDERSTAND
IF IT WERE A
QUEEN OR THE
SAVIOUR OF A
COUNTRY,

BUT I
WAS BAFFLED
AS TO WHY
THE THREADS
OF FATE
ALL CENTRED
AROUND
MADOKA,
WHO HAD
SUCH AN
ORDINARY
LIFE.

A PUELLA
MAGI'S
LATENT
POWERS
DEPEND ON
HOW HEAVILY
THAT PERSON
IS BURDENED
BY FATE.

KANAME
MADOKA'S
"QUALI-
TIES".



...BE-
CAUSE
OF YOUR
REPEATING
TIME OVER
AND OVER?



HEY,
HOMURA.

COULD IT
BE THAT
MADOKA
BECAME
SUCH A
POWERFUL
PUELLA
MAGI...

WOULD
HAVE IM-
AGINED THAT
SHE'D DEFEAT
THE WALPUR-
GIS NIGHT IN
ONE HIT

I KNEW
THAT SHE
WOULD
BECOME
THE STRON-
GEST PUELLA
MAGI, BUT I
NEVER

I THOUGHT
SO.

YOU'RE
THE
CAUSE.



!




BY REPEAT-
ING THE
SAME TIME-
FRAME FOR
THE SAME
REASON AND
PURPOSE,

YOU
PROBABLY
INTERTWINED
MULTIPLE
PARALLEL
UNIVERSES,
ALL CENTRING
AROUND
HER.

YOU
ROLLED
BACK TIME
FOR ONE
REASON:
TO SAVE
MADOKA.

...WHAT
DO YOU
MEAN...?



EVERY THREAD
OF FATE CIR-
CULATING
WITHIN THE
TIMEFRAME
YOU'VE BEEN
REPEATING
HAS WOUND
ABOUT AND
CONNECTED
TO MADOKA.

IF THE
THREADS OF
FATE FROM
VARIOUS
PARALLEL
UNIVERSES,
WHICH WERE
NEVER SUP-
POSED TO
INTERACT, ALL
CONNECTED
TO THE MA-
DOKA IN THIS
TIMELINE,

THEN I
CAN UN-
DERSTAND
WHY SHE
HAS SUCH
AN OUTRA-
GEOUS
AMOUNT OF
POWER.



YOU'VE
MADE
MADOKA
BECOME
THE STRON-
GEST WITCH
EVER.



THAT...
CAN'T PO-
SSIBLY BE
TRUE...

GREAT JOB,
HOMURA.



BOTH
SAYAKA-
CHAN AND
KYOUKO-
CHAN...

...DIED.




ARE
YOU
SAYING
THAT YOU
DON'T
CARE,

EVEN
THOUGH
THEY ALL
DIED BE-
CAUSE OF
YOU?

IT'S
EXPECTED.
IT'S BEEN
OBVIOUS
FOR A
WHILE.





DON'T YOU
HAVE THE
PERFECT
SYMBIOTIC
RELATION-
SHIP WITH
ONE ANO-
THER?

THOSE
WHO ARE
DESTINED
TO BECOME
FOOD FOR
HUMANS
ARE ABLE
TO BREED
IN AN EN-
VIRONMENT
SAFE FROM
COMPETI-
TION.

IN THAT
CASE, DO
YOU FEEL
BAD WHEN A
GROUP OF
CATTLE IS
KILLED?

WHOOSH

THE
HISTORY
THROUGH
WHICH IN-
CUBATORS
AND HUMANS
HAVE
WALKED TO-
GETHER...

IF YOU
DON'T
BELIEVE
ME, THEN
HOW ABOUT
I SHOW
YOU?

SO YOU'RE
SAYING THAT
THIS IS THE
SAME...?

YES.

TAP



WE'VE
INTERACTED
WITH YOU
BEFORE YOUR
RECORDED
HISTORY,
YOU KNOW.

A COUNTLESS
NUMBER OF
GIRLS HAVE
FORMED CON-
TRACTS WITH
INCUBATORS,


HAD THEIR
WISHES GRANTED,
AND BROUGHT
ABOUT CHANGES
IN HISTORY.

IN THE END,
THEY ALL
LOST THEM-
SELVES TO
DESPAIR.




...YOU
BETRAYED
THEM, EVEN
THOUGH THEY
TRUSTED YOU.

THEY
WERE NOT
BETRAYED
BY US, BUT
RATHER BY
THEIR OWN
DESIRES.




IT'S
AN ENDLESS
CYCLE THAT
MANY PUELLA
MAGI HAVE
REPEATED.



IT BEGINS
WITH A
PRAYER AND
ENDS WITH
A CURSE.

WHOOSH



IF YOU
CONSIDER
THAT TO BE
BETRAYAL,
THEN YOU
SHOULDN'T
HAVE MADE
A WISH IN
THE FIRST
PLACE.

IT'S ONLY
NATURAL
THAT DISAS-
TER IS THE
EVENTUAL
RESULT.

NO MATTER
WHAT THE
WISH IS, IF
IT IS SOME-
THING UN-
REASONABLE,
THEN IT WILL
DISTORT
REALITY IN
SOME WAY.

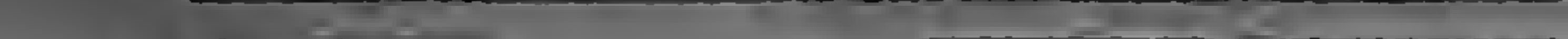


...ARE THE
FOUNDATION
OF YOUR
CURRENT
LIFESTYLE.

HOWEVER, I
WOULDN'T CALL
IT FOOLISH.
ALL OF THE
TEARS SHED
UP UNTIL
NOW...



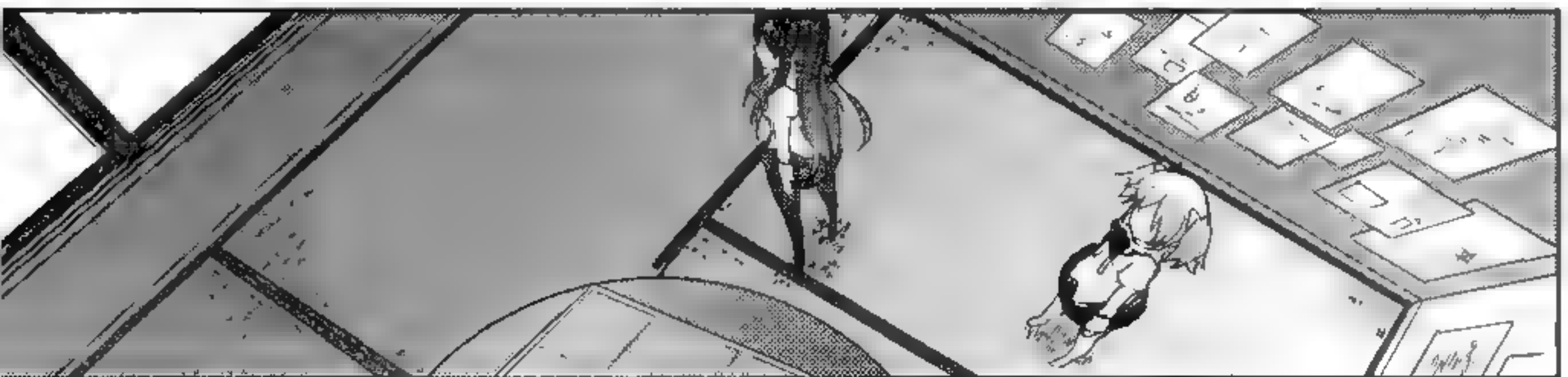
IF WE
COULD, THEN
WE WOULDN'T
HAVE HAD TO
COME ALL THIS
WAY FROM OUR
OWN PLANET.



HAVE YOU
NEVER EVEN
TRIED TO
UNDERSTAND
THE SUFFERING
THEY WENT
THROUGH?



DO
YOU FEEL
NOTHING
EVEN AFTER
WATCHING
OVER THOSE
GIRLS ALL
THIS TIME?





AS USUAL,
NORMAL
PEOPLE CAN'T
SEE IT, SO
THEY'LL JUST
MISTAKE IT
FOR AN EARTH-
QUAKE OR A
TORNADO...

...IT
DOESN'T
NEED TO
HIDE INSIDE
A BARRIER
TO PROTECT
ITSELF.

THOUSANDS
OF PEOPLE
WILL FALL
VICTIM TO
IT IF IT AP-
PEARS EVEN
ONCE.



THEN
IT HAS TO
BE TAKEN
DOWN NO
MATTER
WHAT,
RIGHT?


.....



THAT'S
WHY
I'LL-

I'LL BE
FINE BY
MYSELF.

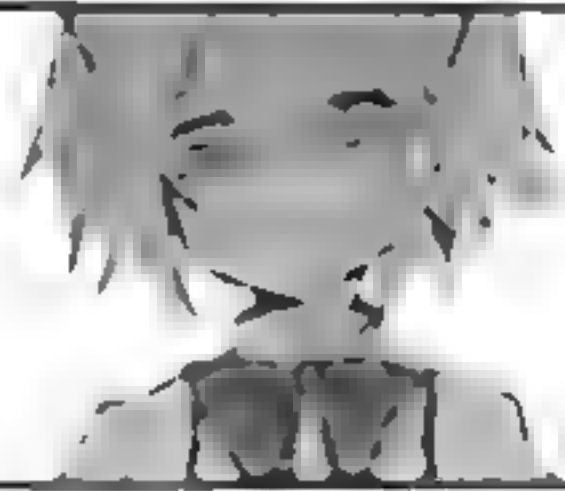
HOMURA-
CHAN,
YOU'RE THE
ONLY PUELLA
MAGI LEFT
WHO CAN
FIGHT IT.



I AM FULLY
CAPABLE OF
DEFEATING IT
BY MYSELF.

I JUST
DIDN'T
WANT
HER TO
LOSE
FACE.

I DIDN'T
ACTUALLY
NEED
KYOUKO'S
HELP.




...BUT
I SIMPLY
CAN'T BE-
LIEVE THAT
YOU'LL
BE ALL
RIGHT.



I JUST
CAN'T BE-
LIEVE THAT
WHAT YOU'RE
SAYING IS
TRUE...



...AHHA...
I WONDER
WHY...



I WANT
TO BELIEVE
YOU, AND I
DON'T WANT
TO THINK
THAT YOU'RE
A LIAR...




I, TOO,
WANT TO
TELL YOU
HOW I
TRULY
FEEL...

!?

I LIVE IN A
DIFFERENT
TIME THAN
YOU...

BUT...
THERE'S
NO WAY
I CAN...

...AFTER
ALL,



...I CAME
FROM THE
FUTURE.

I'VE
MET YOU
COUNTLESS
TIMES...

...AND
WATCHED
YOU DIE
EVERY
SINGLE
TIME.



HOMURA...
-CHAN...?

I'VE BEEN
TRYING
AGAIN
AND AGAIN,
SEARCHING
FOR THE
ANSWER TO
THAT QUES-
TION...

HOW CAN
I SAVE
YOU?



I MUST BE
CREEPING
YOU OUT,
RIGHT...?

YOU
DON'T GET
ANY OF
THIS, DO
YOU?

I'M
SORRY.

I THINK
THAT I
ALREADY
BECAME
LOST A
LONG TIME
AGO.

THE MORE
I REPEAT ALL
OF THIS, THE
GREATER THE
DISPARITY IN
OUR TIMELINES
BECOMES.




EVEN OUR
FEELINGS ARE
GROWING
FURTHER
APART, AND
MY WORDS
ARE NO
LONGER
REACHING
YOU.

A black and white manga panel showing two young girls from behind, holding hands. They are wearing similar dark, ruffled dresses. The girl on the right has long, dark hair.

THOSE
WERE MY
INITIAL
FEELINGS.


"SAVE
MADOKA"...

A large black and white manga panel featuring a close-up of a girl with long, dark hair and bangs. She has a serious, slightly sad expression and is looking slightly to the side.

NOW, THEY'RE
THE ONLY
THING LEFT TO
GUIDE ME.


A black and white manga panel showing a girl with short, light-colored hair. She is looking down with a pleading expression. The background is dark and rainy, with vertical lines suggesting rain or a fence.

I'M BEG-
GING YOU...
PLEASE, LET
ME PROTECT
YOU.

A black and white manga panel featuring a close-up of a girl with short, light-colored hair. She has a pleading expression and is looking directly at the viewer.

IT'S FINE
IF YOU
DON'T UN-
DERSTAND...
MY WORDS
DON'T NEED
TO REACH
YOU.

BUT
PLEASE,



AN EVA-
CUATION
ORDER WAS
ISSUED DUE
TO THE
SUDDEN
ABNORMAL
WEATHER.

AT
7 A.M.
TODAY,

WOULD
EVERYONE
LIVING IN
THE VICINITY
PLEASE
PROCEED
QUICKLY TO
THE NEAREST
EVACUATION
SITE.

THIS
IS-



...IT'S
COMING...

FOGGY

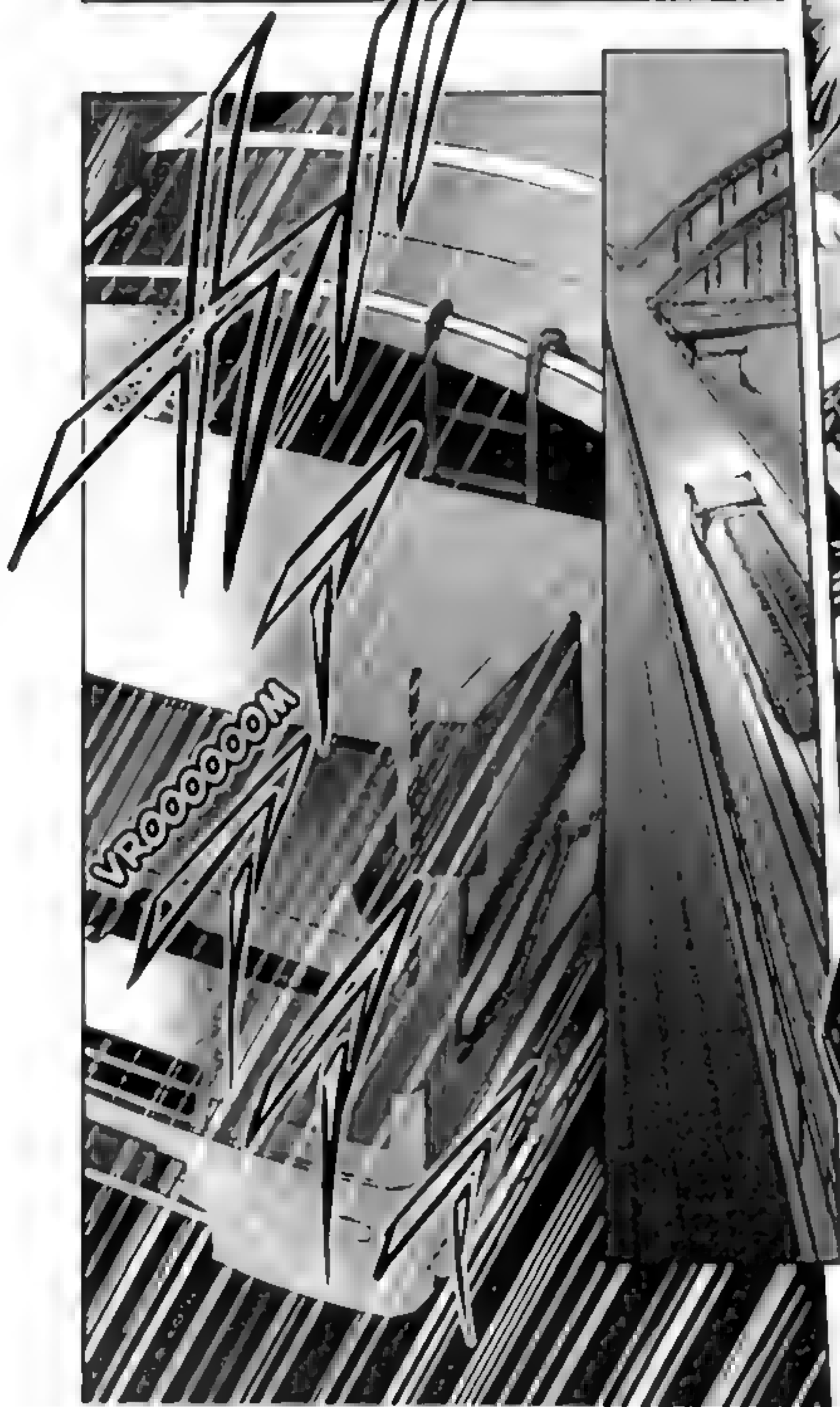
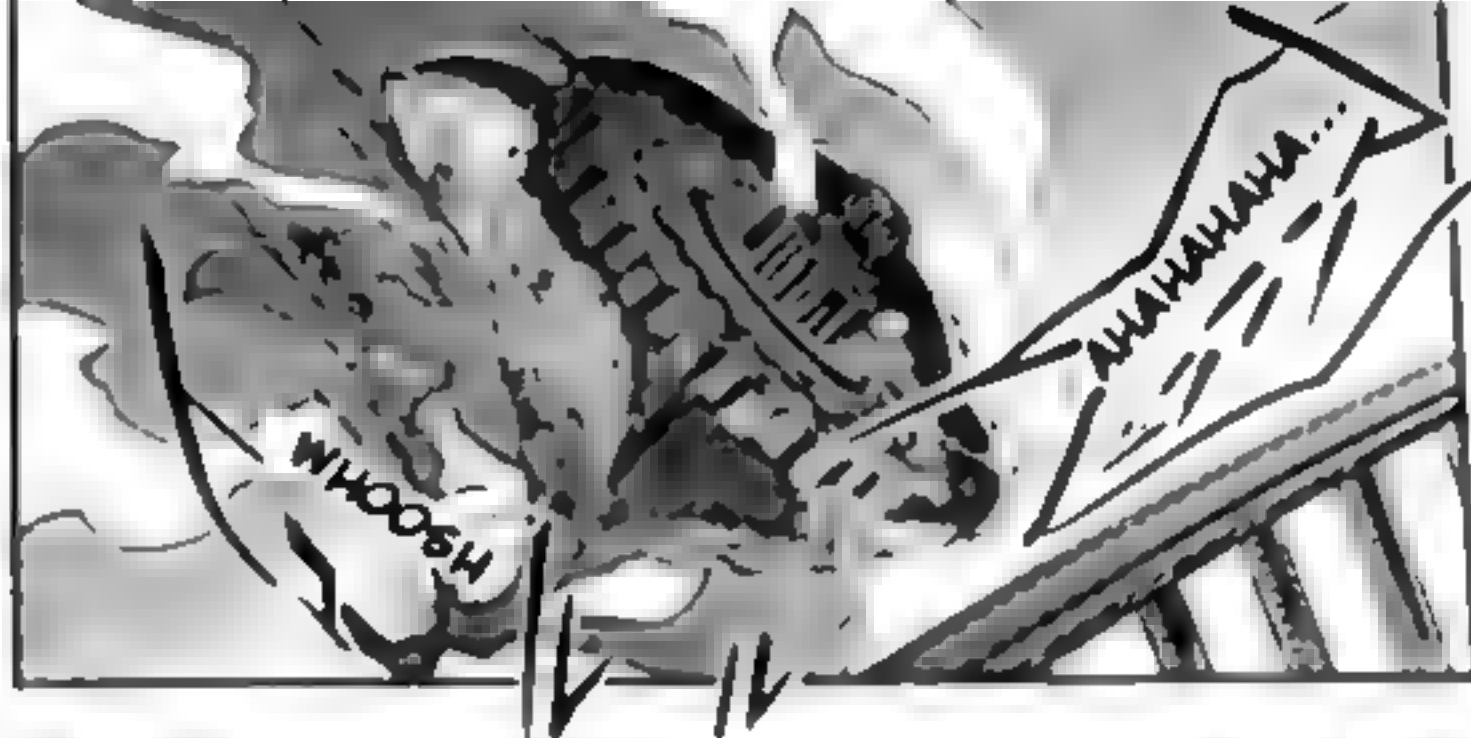




THIS
TIME...

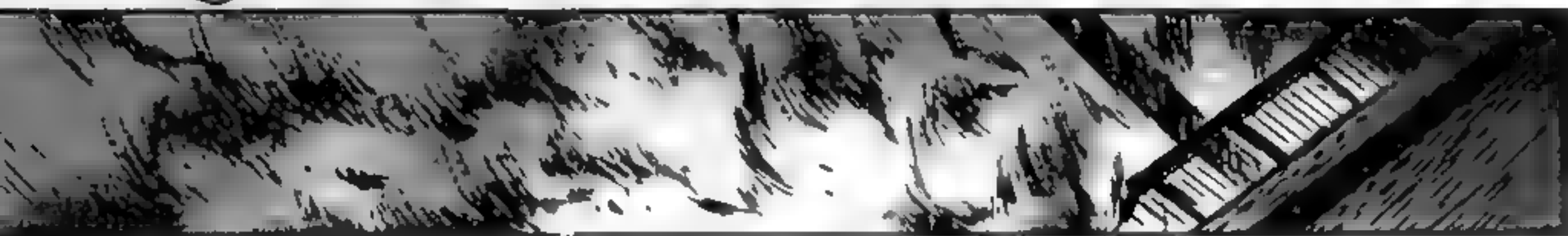
CREAK

















.....

CAN
HOMURA-
CHAN
REALLY
WIN BY
HERSELF?




JUST
WATCH WITH
YOUR OWN
EYES HOW
FAR AKEMI
HOMURA
GETS


AT THIS
POINT
IN TIME,
THERE'S
NOTHING I
CAN SAY TO
CONVINCE
YOU




...WHY DOES
SHE KEEP
FIGHTING...?



BECAUSE
SHE STILL
SEEKS
HOPE.



IF IT
COMES DOWN
TO IT, SHE'LL
PROBABLY
JUST NEGATE
THIS TIMELINE
AND CONTINUE
TO FIGHT.

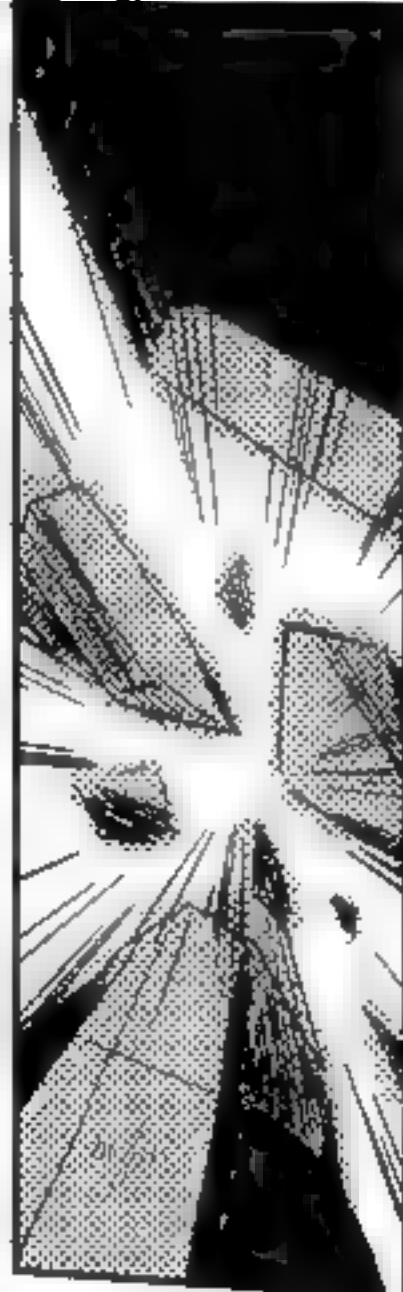


SHE'LL
CONTINUE TO
REPEAT THIS
MEANINGLESS
CHAIN OF
EVENTS,
FAILING TO
LEARN FROM
THE PAST!

GIVING UP AND
COMING TO A
STANDSTILL
MEAN THE
SAME THING
TO HER NOW.



SHE
WILL MOST
LIKELY FALL
INTO DES-
PAIR AND
BECOME
A GRIEF
SEED.



THE INSTANT
SHE BELIEVES
THAT ALL OF THIS
WAS POINTLESS
AND THAT YOUR
FATE CAN'T BE
CHANGED,

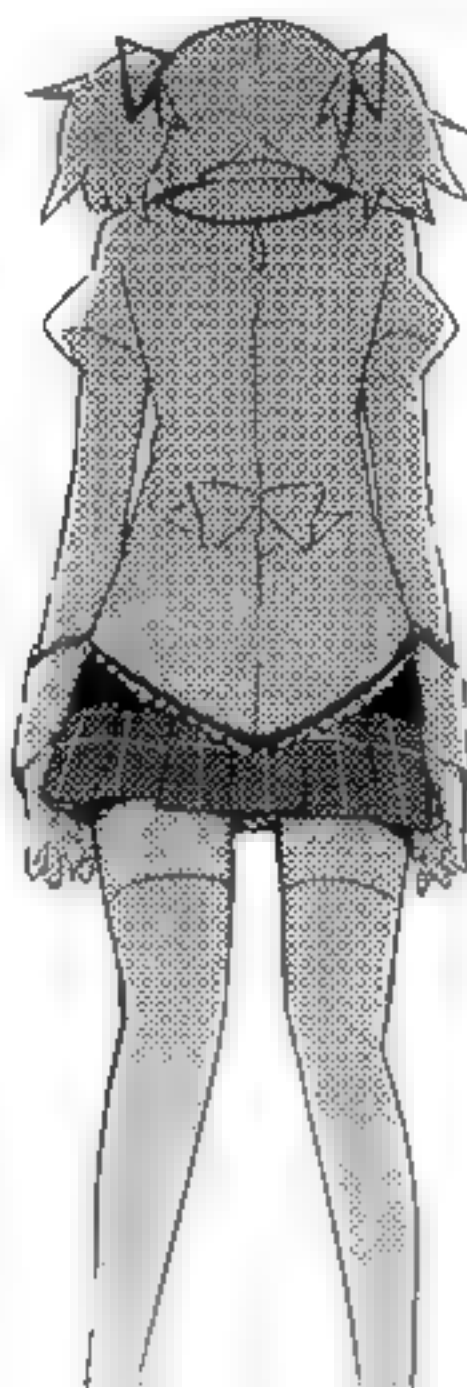
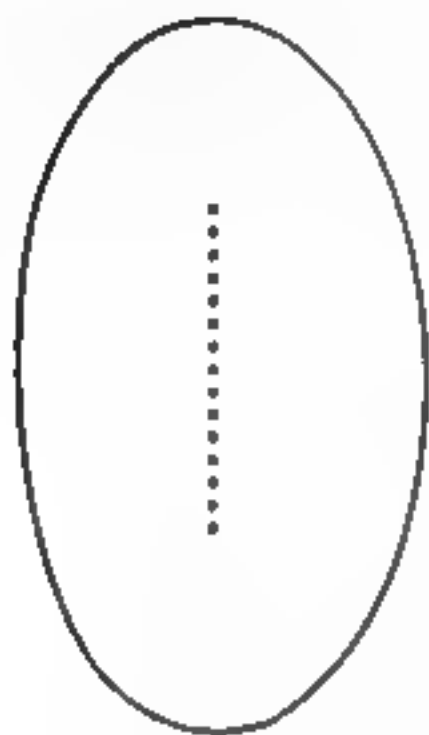


EVEN IF
SHE HAS
NO CHANCE
OF WINNING,
SHE HAS NO
CHOICE BUT
TO FIGHT.

THAT'S
WHY SHE
HAS NO
CHOICE.



SHE
HERSELF
KNOWS
THIS, TOO.



YOU
SAW IT,
TOO,
DIDN'T
YOU?

AS LONG
AS SHE HAS
HOPE, SHE
CAN'T BE
SAVED.



HEY.

MADOKA,
YOU'RE
HIDING
SOMETHING
FROM ME,
AREN'T
YOU?

...MAMA...

WHERE
ARE YOU
GOING?

YOU CAN'T
TELL ME?

.....



LEAVE IT
TO THE FIRE
DEPARTMENT.
WE CIVILIANS
HAVE TO
STAY PUT.

IT
HAS TO
BE ME.



MAMA...
I HAVE TO
GO SOME-
WHERE
RIGHT
NOW...

...IN ORDER
TO SAVE A
FRIEND OF
MINE.



STOP
BEING
SO
SELF-

I KNOW.

HEY...
DO YOU
KNOW HOW
MUCH YOU'RE
MAKING THE
PEOPLE
AROUND YOU
WORRY!?







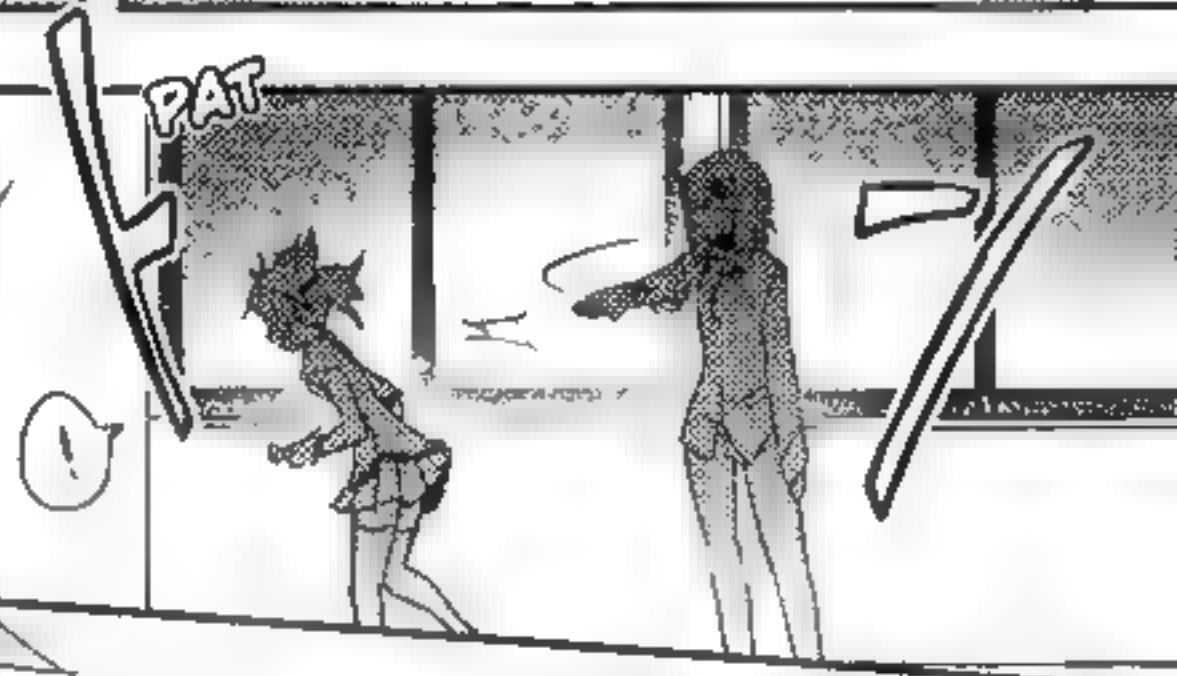
NOBODY'S
CONNING
YOU OR
ANYTHING?



...YOU
WON'T
MESS UP,
RIGHT?



NO.



THANK
YOU,

MAMA.



PANT

UGH...

PANT

...CAN'T I
BEAT IT, NO
MATTER HOW
MANY TIMES
I TRY...?

WHY...

HAHAHAHAHAHA



UGH...

EVERY-
THING I'VE
DONE UP
UNTIL NOW
WAS...!

...
UGH...

SNIFF

SNIFF

SNIFF

IF I
REPEAT
THIS
AGAIN,
THE
BURDEN
OF FATE
ON
MADOKA
WILL
JUST IN-
CREASE.



A close-up, black and white manga panel showing the right side of Homura's face. She has a slight, reassuring smile. Her dark hair is visible on the left, and a portion of her dark ribbon is on the right.

IT'S ALL
RIGHT NOW,
HOMURA-
CHAN.

A black and white manga panel showing Homura's hand. Her fingers are slightly curled, and she has a gentle expression. The background is dark and indistinct.

AH...

A black and white manga panel showing Homura's face from the chest up. She has a sad and apologetic expression, looking slightly down. Her dark hair and ribbon are visible.

I'M
SORRY.

A black and white manga panel showing Homura's face from the chest up. She has a sad and apologetic expression, looking slightly down. Her dark hair and ribbon are visible.

DON'T
TELL
ME...

A black and white manga panel showing Homura's face from the chest up. She has a surprised and happy expression, looking directly at the viewer. Her dark hair and ribbon are visible.

MADOKA...

Afterword



Thank you very much for reading volume three of Puella Magi Madoka☆Magica. This afterword is before the final chapter because it was easier to arrange the pages this way. There is so much packed into this volume that there's not a single page left blank.

Even though I did some writing while I was watching the anime, I went all out for this volume and did what I wanted to, completely ignoring the style of the first two volumes. There are probably many places where you could make a tsukkomi, but please overlook them... As always, the pacing is a bit fast, but there are a few more pages in this volume than normal (thank you, everyone from the editorial department). My original plan was to just draw whatever I wanted to draw.

The reason why the proportion of battle scenes in the manga was different than the anime is that the anime version was so flawless in every respect, and there was no way I could possibly do the same with a limited number of pages... and so I thought that I'd make the manga version take a slightly different route. By taking into account the script and storyboard (I was looking at the storyboard starting from volume three), I feel like I've taken it down a pretty sinister course. The shape of the weapons and the techniques are different; "I like it, so I'll do it" was what I thought. Comparing chapters five and nine, there seem to be a lot of connections between them...

The manga version of Madoka☆Magica isn't meant to just be a manga version of the anime. Because of the changes, I think that it should be something that can be calmly read after watching the anime, making readers go, "Oh, this depiction of that scene works, too." While both versions tell the same story, there are many places where the portrayal of scenes differ. You can consider them to take place in parallel universes.

Well then, please enjoy the final chapter. It would be great if we meet again.

Bonus



The Changes in Volume 3 that Hatched (lol) from the Anime



■ Kyubey/Incubator

Seeing his many facial expressions makes it seem like he has feelings, but his way of communicating with people is nothing more than a facade. When his eyes change colour, his true nature is revealed and he rarely makes a facial expression.



■ Homura/Shield

The inner parts of the shield were changed to an hourglass when she stopped time. When time is reversed, the hourglass is turned over.



■ Kyouko/Spear


A spear that can extend at will. In the anime, it has multiple sections, while in the manga, it is just a long rod. The shape has the motif of a cross.



■ Mami/Musket

The design was heavily based on the anime's. (lol)

Her binding magic was drawn to give a Mami-like image and an ivy effect.



SINCE
YOU ARE
THE CENTRE
OF FATE IN
MULTIPLE
UNIVERSES,
AND THE
SOLE MANI-
PULATOR OF
CAUSE AND
EFFECT,

FINAL CHAPTER MY BEST FRIEND
最終話 わたしの、最高の、友達



DON'T...
STOP...

I SHOULD
BE ABLE TO
GRANT YOUR
WISH, REGARD-
LESS OF HOW
OUTRAGEOUS
IT IS.



MADO-
KA....!

HOMURA-
CHAN, I
FINALLY
KNOW
WHAT I
WANT.

I'VE
FOUND A
WISH THAT
I WANT
GRANTED.



THEN WHY HAVE I BEEN DOING ALL OF THIS...!?

THAT'S WHY... I WILL SACRIFICE MYSELF FOR IT.

STOP IT!!

I THINK THAT I'M ONLY HERE RIGHT NOW BECAUSE YOU'VE BEEN PROTECTING ME ALL THIS TIME.

THIS IS THE ANSWER THAT I'VE FOUND.



SO PLEASE... BELIEVE IN ME.



NOW, KANAME MADOKA,

WHAT WILL YOU WISH FOR...



INHALE

...IN
EXCHANGE
FOR YOUR
SOUL...?

...ERASE
ALL
WITCHES
BEFORE
THEY ARE
BORN.

I WANT
TO...

!?

IF
THAT
WISH...

ALL
OF THE
WITCHES
IN EVERY
UNIVERSE,
IN THE
PAST AND
IN THE
FUTURE,
WITH
MY OWN
POWER...

FLASH

...WE'D BE
TALKING
ABOUT SOME-
THING ON A
COMPLETELY
DIFFERENT
LEVEL THAN
INTERFERING
WITH TIME...
IT WOULD
VIOLATE THE
VERY LAWS
OF CAUSA-
LITY!!

IF
THAT
WISH
WERE TO
COME
TRUE...

!?

I DON'T
CARE
WHETHER
I BECOME
A GOD OR
NOT.

I DON'T
WANT ANY-
ONE WHO
BELIEVES
IN HOPE
TO CRY.

I WANT
THEM TO
SMILE UNTIL
THE VERY
END.

THAT'S
WHY...

YOU...
REALLY
PLAN ON
BECOMING
A GOD,
DON'T
YOU!?



**IN-
CUBA-
TOR!!!**

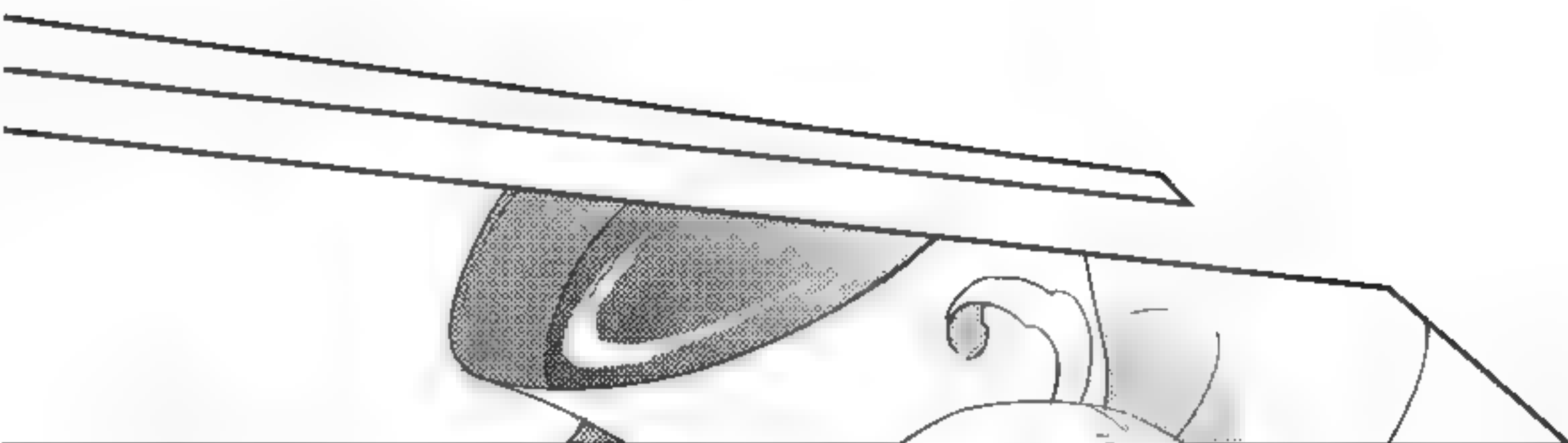
**I WILL
REMAKE
THEM!**

**...I
WILL
DESTROY
ANY
RULES
WHICH
GET IN
THE
WAY OF
THAT!**

ROOOAAAR

**NOW...
GRANT
IT,**

**THAT
IS MY
WISH!**



DO YOU
REALIZE
JUST HOW
SCARY THAT
WISH IS?

KANAME-
SAN,



...PRO-
BABLY.






YOU'LL BE
FOREVER
LINKED TO
THE VERY
CONCEPT OF
DESTROYING
WITCHES
ITSELF.

EVEN
DYING
WOULD
BE EA-
SIER.

YOU WILL
BE UNABLE
TO REMAIN
AN INDI-
VIDUAL.



...THAT'S
FINE. THAT
WAS MY
INTENTION
TO BEGIN
WITH.



I WOULD
KEEP SAYING
THAT FOR-
EVER, AS
MANY TIMES
AS NECES-
SARY.

I WOULD
TELL THEM
THAT
THEY'RE
WRONG.

IF
SOMEONE
TOLD ME
THAT IT'S
WRONG
TO HAVE
HOPE,



WHY
NOT?

NIBBLE
NIBBLE

YEAH.
THANKS,
KYOUKO-
CHAN.

...I
GUESS
THAT
MEANS
I HAVE
TO GIVE
BACK...

YOU
FOUND A
REASON
TO FIGHT,
RIGHT?

YOU'VE
DECIDED
TO NOT
RUN AWAY,
RIGHT?

THEN
THAT'S
FINE.

ALL THAT'S
LEFT FOR
YOU IS TO DO
WHAT YOU
HAVE TO DO
UNTIL THE
VERY END.

...SOME-
THING I'VE
BEEN
LOOKING
AFTER FOR
YOU.



YOU'RE
BECOMING
HOPE
ITSELF.

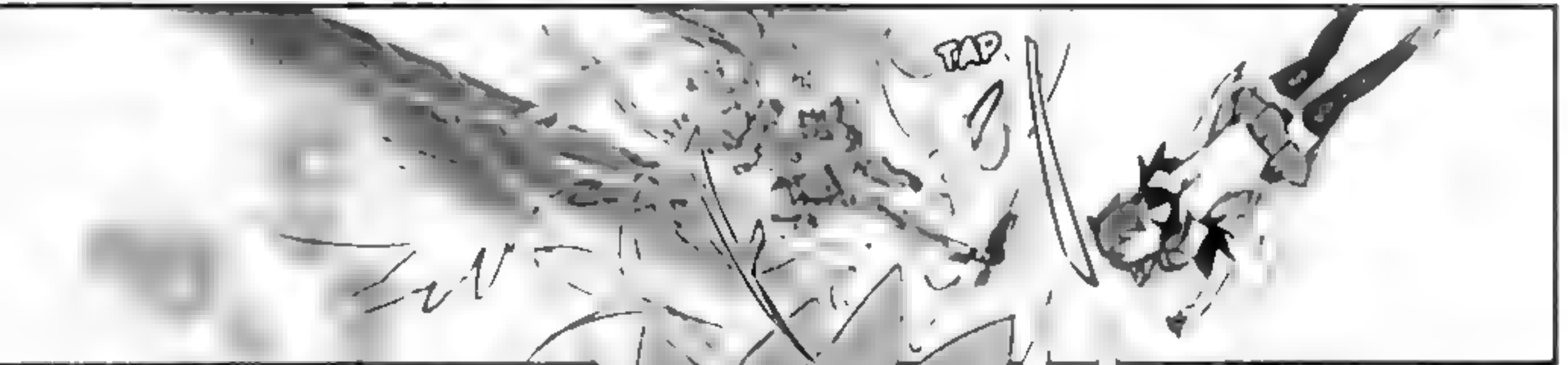
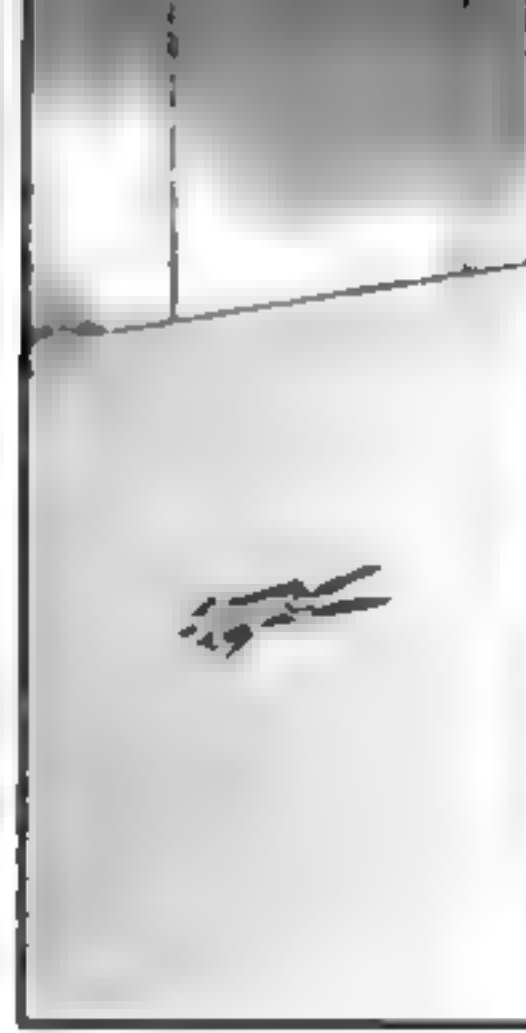
YOU'RE
NOT JUST
GRANTING
HOPE.

HOPE
FOR ALL
OF US.

WHOOSH









I'LL
BEAR
THE
BURDEN
OF
EVERY-
ONE'S
FATE,

I WON'T
LET
EVERY-
ONE'S
WISHES
END IN
DESPAIR.

SO BE-
LIEVE IN
YOUR-
SELVES
UNTIL
THE VERY
END.



WHAT'S...
HAPPEN-
ING...

...SHE'S
PURIFYING
THE GRIEF
SEEDS
THROUGH-
OUT THE
UNIVERSE,

AND
THOSE
FROM EV-
ERY TIME-
LINE AND
EVERY
OTHER
DIMEN-
SION...

AH AHAHAHA!

WHOOSH



OH YEAH, YOU
WERE A USER OF
TIME-TRAVERSING
MAGIC, JUST LIKE
MADOKA.



WHERE...

I WILL LET
YOU SEE THE
END OF THE
EXISTENCE
KNOWN AS
"KANAME
MADOKA".

THE UNIVERSE
IS BEING
REORGANIZED
IN ORDER TO
CONFORM WITH
THE NEW LAWS
SHE BROUGHT
FORTH.

DO YOU
KNOW
WHAT
THAT
IS?

THAT'S
THE-SOUL
GEM
CREATED
BY HER
WISH.

ROOAR

CRACK

CRACK

CRACK

THERE IS
ENOUGH
HOPE TO
GIVE
BIRTH TO
A NEW
UNI-
VERSE.

THAT
ALSO MEANS
THAT THERE
IS ENOUGH
DESPAIR TO
BRING AN
ENTIRE UNI-
VERSE TO
AN END.

AN
OBVIOUS
CONCLU-
SION.

AH...!

!
MADO-
KA...!?

IT'S ALL
RIGHT,
HOMURA-
CHAN.

MY
WISH
WAS TO
ERASE
ALL
WITCHES.

THUMP

THUMP

THUMP

CRACK

IF
THAT
WISH
REALLY
CAME
TRUE,



....WON'T
NEED
TO FEEL
DESPAIR
ANY-
MORE!



EVEN
I....




ROAR

KANAME
MADOKA.

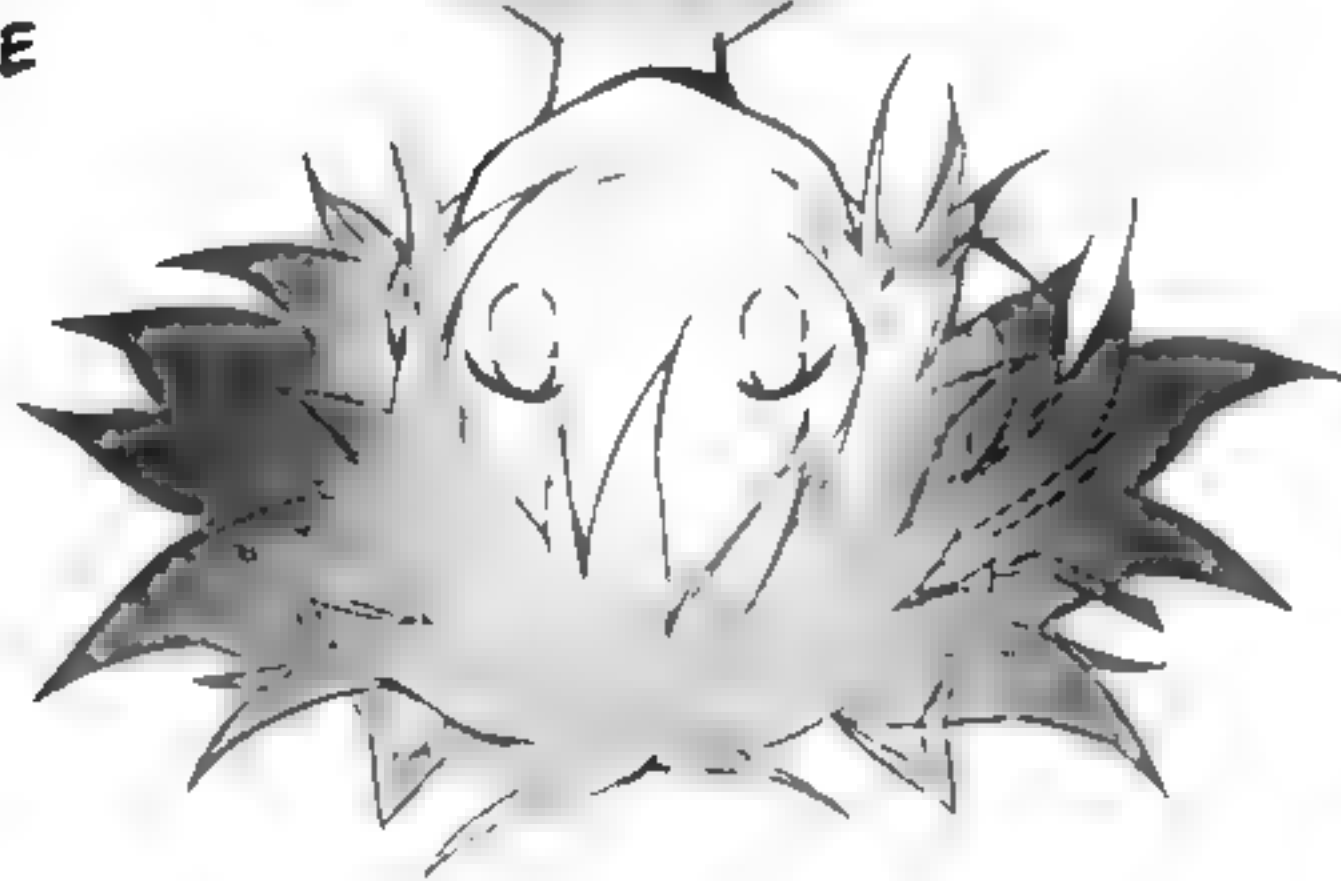
...HAS
NEITHER
A BEGIN-
NING NOR
AN END.

WITH
THIS,
YOUR
LIFE...



YOUR EXISTENCE
HAS SHIFTED TO A
HIGHER PLANE, AND
HAS BEEN REDUCED
TO NOTHING MORE
THAN A MERE
CONCEPT.

THERE IS NO
PROOF THAT YOU
ONCE LIVED HERE,
NOR ARE THERE
ANY MEMORIES
OF YOU.



NOBODY
IS ABLE TO
RECOGNIZE
YOU, AND
YOU CANNOT
INTERACT
WITH ANY-
ONE.

...WHAT...
IS THIS...

YOU
HAVE NOW
CEASED TO
BE A PART
OF THIS
UNIVERSE.

NO,
THIS IS
FINE.

STOP
JOKING...
ARE YOU
SAYING
THAT...
THIS IS
THE CON-
CLUSION
MADOKA
WISHED
FOR?

THIS IS
WORSE
THAN
DYING!

!


UNIVERSES
THAT ONCE
EXISTED, AND
THOSE THAT
MIGHT COME
INTO EXIST-
ENCE.

RIGHT NOW,
I CAN SEE
EVERYTHING.
THE PAST,
THE FUTURE,

EVERYTHING
ABOUT HOW
HARD YOU
WORKED FOR
MY SAKE.

THAT'S
WHY I KNOW
EVERYTHING,

...



EVEN
THOUGH
YOU CRIED
AND GOT
HURT SO
MANY
TIMES...

YOU STILL
CONTINUED
TO FIGHT
FOR ME...

I'M SORRY
FOR NEVER
REALIZING
THAT...

...THERE
WAS SUCH
A GREAT
FRIEND
BESIDE ME
THIS ENTIRE
TIME.



HOMURA-
CHAN,
YOU WERE
MY BEST
FRIEND.

I WAS
ONLY ABLE
TO KNOW
THE REAL
YOU BE-
CAUSE I
ENDED UP
LIKE THIS.



EVERY-
ONE WILL
FORGET
ABOUT
YOU...

YOU'LL BE
FOREVER
ALONE IN A
PLACE LIKE
THIS...

SHAKE
3

YOU
DON'T
HAVE A
PLACE TO
RETURN
TO ANY-
MORE.

...B-
BUT...
MADOKA,
ARE YOU
SURE THAT
YOU'RE
OKAY WITH
THIS?

I DON'T
WANT
THAT...

I'M NOT
ALONE.

I'LL
END UP
FOR-
GETTING
ABOUT
YOU.

FROM
NOW ON,
I'LL BE
EVERY-
WHERE
AT EVERY
TIME.

SO THAT'S
WHY EVEN
IF YOU
CAN'T SEE
OR HEAR
ME,

NEVER
AGAIN
WILL I BE
ABLE TO
TOUCH
YOU.

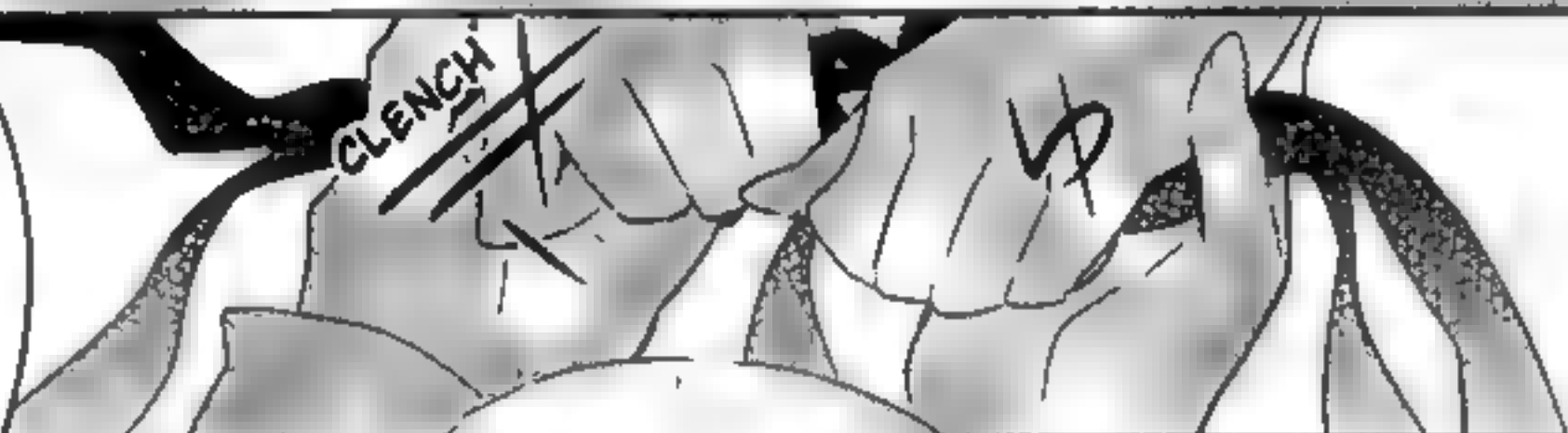
I'LL
ALWAYS
BE BY
YOUR
SIDE.
HOMURA-
CHAN.

!





IT'S TOO
EARLY TO
GIVE UP.



IF IT'S
SMALL
ENOUGH,
A REAL
MIRACLE
JUST MIGHT
HAPPEN.



PUELLA
MAGI ARE
THOSE WHO
GRANT
PEOPLE'S
HOPES AND
DREAMS!

YOU JUST
MIGHT END UP
REMEMBERING
ME...



HOMURA-
CHAN, YOU
MANAGED
TO FOLLOW
ME ALL THE
WAY HERE.

I GUESS
WE'LL BE
APART
FOR A BIT
UNTIL
THEN.

DON'T
GO...

WE'LL BE
ABLE TO
MEET
EACH
OTHER
AGAIN
SOME-
DAY.

WAIT...!

!
MADO-
KA...!?

SORRY, I
HAVE TO GO
AND MEET
EVERYONE
ELSE NOW.

MADOKA AAAAAA!



I'M
NUMBER
25,


KAMI-
JOU
KYOU-
SUKE.

I WILL BE
PERFORMING
AVE MARIA.

IN
ORDER TO
SAVE YOU,
SAYAKA-CHAN,
I WOULD HAVE
HAD TO MAKE
IT SO THAT
NOTHING EVER
HAPPENED...

BUT I
FIGURED
THAT YOU
DIDN'T WANT
THAT TO
HAPPEN...

I'M SORRY
THAT THINGS
ENDED UP
THIS WAY.



I WANTED
MORE PEOPLE
TO HEAR HIM
PLAY HIS
VIOLIN...

ALL
I WANTED
WAS TO HEAR
HIS PERFOR-
MANCE ONE
LAST TIME.

IT'S
REALLY
PRECIOUS
TO ME...

BOTH
YOUR WISH
AND HOW
HARD YOU
FOUGHT
FOR IT...
THEY WERE
DEFINITELY
NOT MEAN-
INGLESS.

YEAH.

THIS IS
FINE.



SHE'S
WAY TOO
GOOD FOR
SOMEONE
LIKE KYOU-
SUKE,

...WITH HOW
IT ENDED
UP BEING
HITOMI-CHAN,
BUT IT CAN'T
BE HELPED.

...OF
COURSE,
I'M A BIT
UPSET...

BUT SHE'LL
DEFINITELY
MAKE HIM
HAPPY,
RIGHT?

CHEER

CHEER

SAYAKA...?

7




SHE'S
GONE...
SHE WAS
GUIDED
AWAY BY
"THE LAW
OF THE
CIRCLE".

SAYA-
KA...?

HEY...
WHAT
HAD-
PENED
TO
HER!?

NOTE: CIRCLE/WHEEL/CIRCULAR



AND WE
PUELLA
MAGI MUST
DISAPPEAR
BEFORE
THAT HAD-
PENS...


OUR
SEEKING
HOPE
BRINGS
ABOUT
DESPAIR
TO THE
WORLD,



WE WERE
FINALLY
ABLE TO
BECOME
FRIENDS,
TOO...



YOU
KNEW
THAT
ALREADY,
DIDN'T
YOU?



...DUMB-
ASS...

...MADOKA...



AKEMI-SAN?

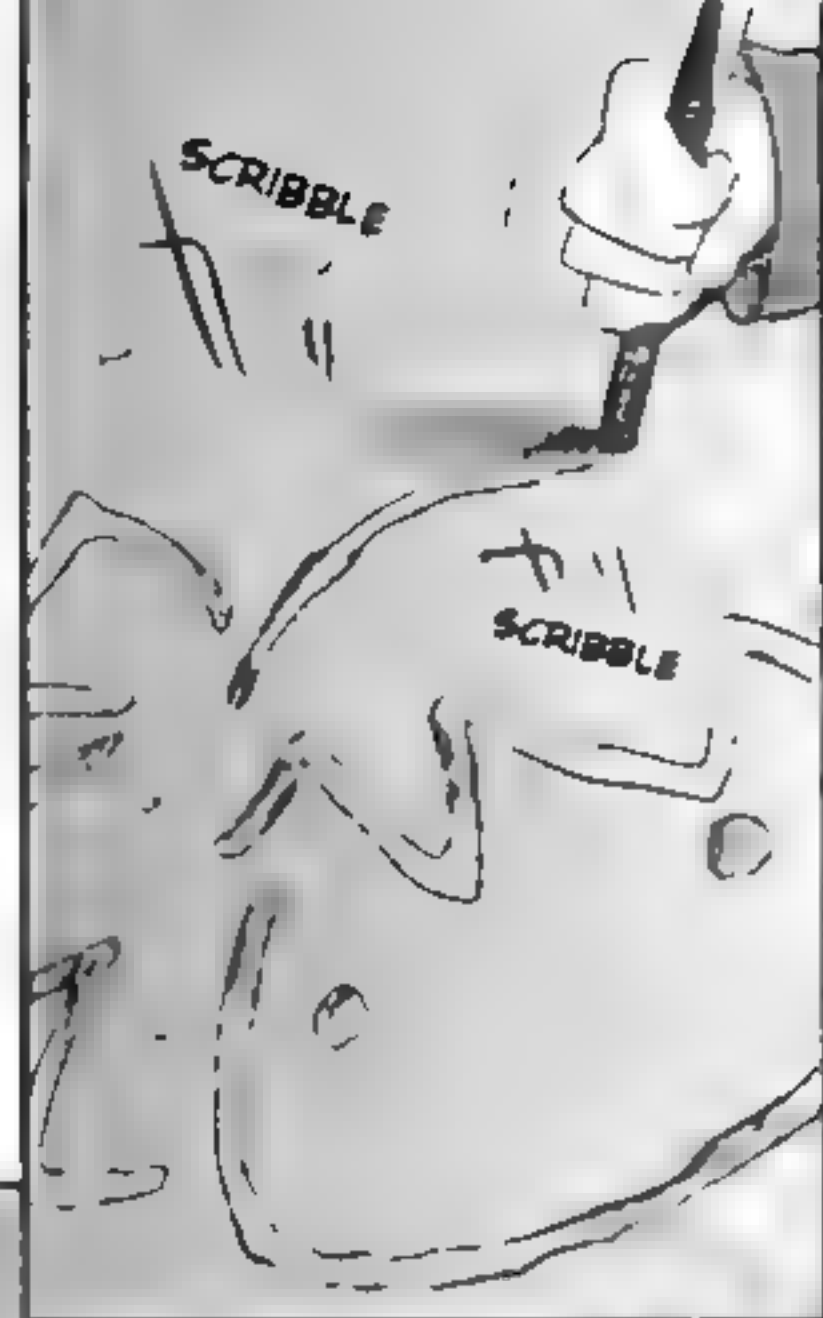


?



WHO'S...
MADOKA?





THAT'S RIGHT.

...YEAH.

MADOKA.

MADOKA!



IT LOOKS
JUST LIKE
HER.



SOMETIMES,
THE NAME
"MADOKA"
JUST GIVES
ME A VERY
NOSTALGIC
FEELING.

I SEE...
I WONDER
IF I'VE
SEEN HER
BEFORE,
TOO...



...HEY,

YOU
KNOW
WHO...
"MADOKA"
IS, TOO?

YES...
I REMEM-
BER HER.




HEY! THOSE RIBBONS ARE REALLY CUTE!



I MIGHT HAVE LET HER PUT THEM ON.

IT'S FINE! THEY WOULDN'T LOOK GOOD ON AN OLD WOMAN LIKE ME ANYWAY!





WHAT
YOU'RE
SAYING
WOULD
DEFINITELY
WORK AS A
THEORY.

I SEE.

IT'S NOT
A THEORY.
IT'S FACT.


IF YOU'RE
THE ONLY
ONE WHO
REMEM-
BERS IT,

THEN
THERE'S
NO WAY
TO DIFFER-
ENTIATE IT
FROM A
DREAM
THAT ONLY
YOU HAD.

EVEN SO,
THERE'S
NO WAY TO
PROVE IT.

...HMPH.

GULP



IF SUCH
A GOOD WAY
OF GATHERING
ENERGY EXISTED,
OUR STRATEGIES
WOULD HAVE
PROBABLY BEEN
DIFFERENT.

...THAT'S TRUE.
THAT'S JUST
HOW YOU
GUYS ARE.

WELL, IT'S
TRUE THAT
WE HAVEN'T
BEEN ABLE
TO EXPLAIN
WHY SOUL
GEMS...

...THAT
CAN NO
LONGER BE
PURIFIED
WILL DISA-
PEAR...

HMM
HMM

HOWEVER,
THE CONCEPT
OF WITCHES...
IS VERY IN-
TERESTING.

THE MAGICAL
BEASTS ARE
APPEARING
ONE AFTER
ANOTHER.

THE
MIASMA
SURE IS
THICK TO-
NIGHT.

...OH?



THE DISTOR-
TIONS OF
THE WORLD
CHANGE
FORM AND
TARGET
PEOPLE
FROM THE
DARKNESS.

EVEN
THOUGH
THIS IS A
WORLD
WITHOUT
WITCHES,

LET'S
GO.

THAT
DOESN'T
MEAN
THAT
THERE
ARE NO
MORE
CURSES.

NO
USE COM-
PLAINING
ABOUT IT.

BUT IT'S
STILL A
PLACE THAT
SHE ONCE
TRIED TO
PROTECT.

THIS
MAY BE A
WORLD
WITHOUT
SALVATION
AND WHERE
NOTHING
BUT SAD-
NESS AND
HATRED
REPEAT,



DO YOUR
BEST.



SOME-
THING
I WILL
NEVER
FORGET.

THAT'S
SOME-
THING I
REMEM-
BER;



THAT'S
WHY I
WILL
KEEP
FIGHT-
ING.

- Don't forget. Always,somewhere,someone is fighting for you.
- As long as you remember her, you are not alone.



...LMM,
KANAME-
SAN.



ARE YOU
REALLY ALL
RIGHT WITH
SOMEONE
LIKE ME...?



SO...

I'M...

...GLOOMY,
AFTER ALL.



HOMURA-
CHAN.

...BEING
YOUR
FRIEND
IS...



WE WERE
ALREADY
FRIENDS.



ALWAYS.

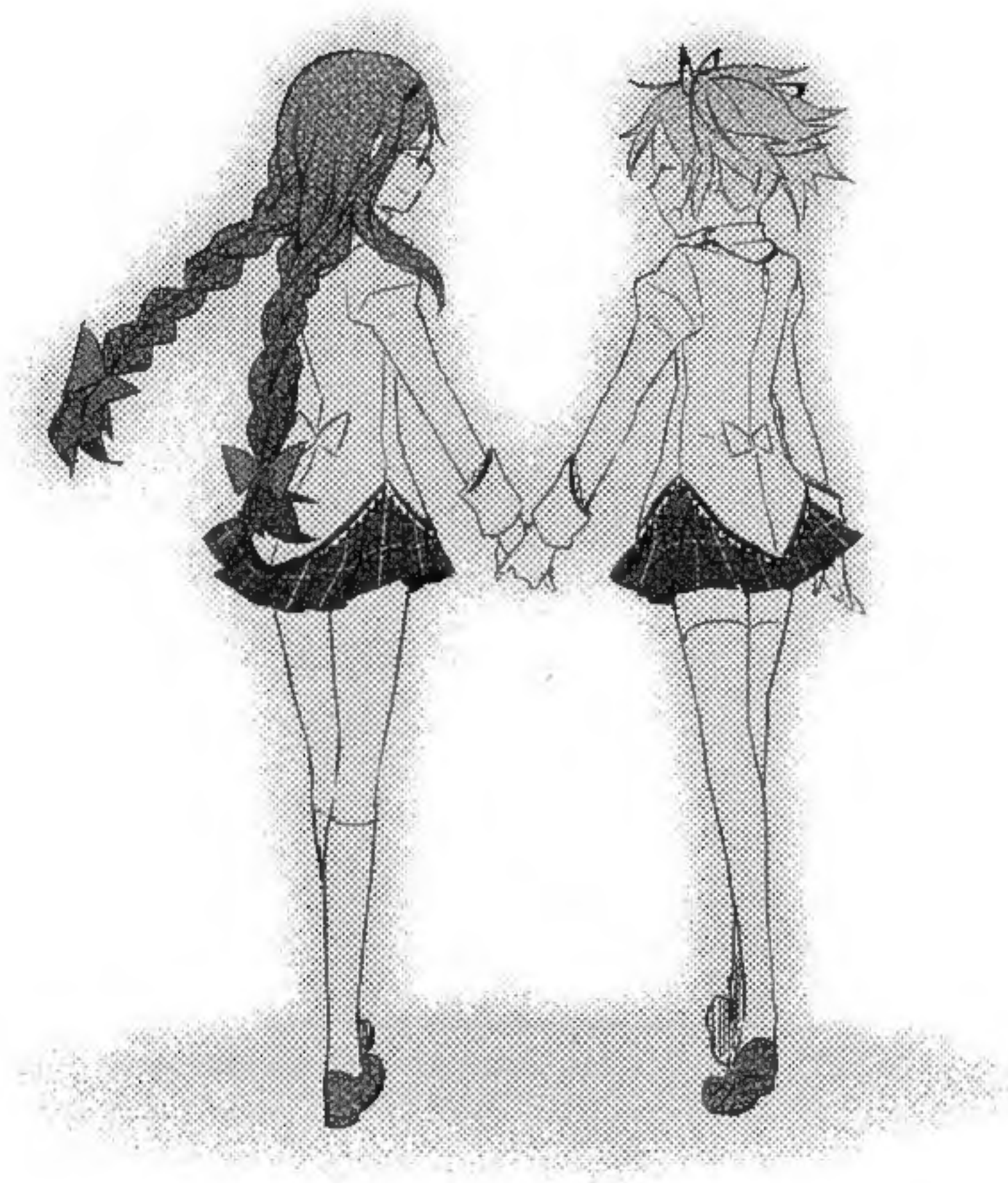
FROM
NOW ON,

AND
FOREVER.



...OKAY...

.....



"PUELLA MAGI MADOKA★MAGICA" END

KIRARA MENU 514

魔法少女まどか☆マギカ③

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